

the



1960

Brown

Kathy
One of the sweetest girls I have ever seen, who helped form my first lasting, and most pleasant impression of Regina.

Shawn

Kathy -
Always stay just
as sweet &
as nice!

Remember me "Always"
Dorothy "Dawn" Wancourt

Kathy
One of my
sweetest and cutest
friends. I hope you
will be in my classes
next year. What a panic!

Lotsa love
Mary Ann

Cindy

Kathy.
Best of luck in all
your future years.
I've enjoyed having
you in my classes.

Kathy,
Smile (like you always
do) and the world will
smile with you. I know
and you'll sleep alone.
Be nice.

See ya next
year
Jeanie

Kathy,
To a real nice kid
with a real cut per-
sonality. Good luck.
"is" Karen

To Kathy's
one Sweetest of the
girls
know, I always
hope
friends. I
Mary (Another
Austin Fin)

Kathy,
Best of luck in
all that you do in the
future.
Merry & Bright
"62"

Kathy,
Lots of luck in
your future years
Margie "62"

Kathy (Chunky)
To a wonderful + sweet
girl + friend. Don't let your
fingers get too itchy or else we'll
be calling you "Proxy" instead of "Chunky".
Lotsa Love
Pat (Slim) xxxx

Kathy
to a real sweet
kid. May we always
remain friends.
Virginia

Dear Kathy,
Good luck in
the future and may
you always be happy.
Ann

Kathy,
To a real sweet
girl with a blood
streak in the middle
of her forehead
Give ya
lots of love

Read And Then
I P
You I
and will like like
Down see you me
Pat Debby

Dear Kathy,
One of the sweetest
girls I met new wife
is just bubbly,
with Personality
Good Luck
Always in peace
for 62

Kathy Williams
Home Room 108
1960 Class '62

Kathy,
One of the
sweetest with
one of the
cutest smiles.
Karen

Kathy:
To one of the sweetest
girls I know. Always
treat those Austin Boys
with care. Remember me
always Barb
'62

Kathy have been one of the
sweetest girls I have ever known
I hope you'll be my friend
always. Lots of Luck
Marilyn

Kathy Williams Magratta
209 Lake Shore
G.R.F. 881-4142

THE
CROWN 1960



Regina High School

20200 Kelly Road

Harper Woods 36, Michigan

Volume 1

A NEW SCHOOL IS BORN . . .





DEDICATED TO A QUEEN . . .

From the beginning of time men have dedicated to the Queen of Heaven and Earth resplendent works of art: inspiring pieces of literature, lofty monuments, towering shrines, and impressive cathedrals.

Regina High School is especially dedicated to Mary. The school itself, the faculty, the students, and all school activities have as their aim the glorification of the Mother of God.

In keeping with this tradition, Regina's first yearbook, THE CROWN, is dedicated as a humble contribution to the honor of the Queen of the Universe. Herein is portrayed the entire life of a Regina girl, molded by the knowledge and character training received through the servants of her Divine Son.

Three main points are emphasized: personal holiness, the sanctification of others, and most outstanding of all, the desire to bring all souls to Christ.

It is enhanced by the precious jewels of prayer, penance, and good example. The metals of which it is composed are the silver minutes of play, the golden hours of work, and the platinum moments of meditation.

These are fashioned to build a CROWN for Mary and a better world for Reginites, for all mankind, and above all, for Christ.



WHOSE DAUGHTERS



ARE EDUCATED . . .

Intellectually	8
Physically	82
Spiritually	94
Socially	108
Financially	130



FOR A BETTER WORLD . . .



INTELLECTUALLY



The monotony of the seemingly endless day of classes, the panic brought on by cramming for exams and burning the midnight oil, the pride and elation felt upon receiving merited good grades... these are emotions experienced by every student. They are a part of the continuous struggle for the knowledge acquired through a sound education so essential in today's ever-changing world.

Regina puts forth its best efforts to prepare adequately future citizens for all phases of life. The technical sciences of industry, the practical arts of home economics, and the commercial skills of the business world combine to educate the whole person.

A storehouse of knowledge is possessed by the faculty, the Sisters of St. Joseph of the Third Order of St. Francis, who give generously of their intellectual wealth.

More intelligent American women are the products of four years of training at Regina. The diploma which the graduate has earned becomes a passport to whatever career she may choose to help make this a better world intellectually.

Faculty Aims at Perfection ...



SISTER MARY ALBERTA

Latin II and III
Religion III
Sodality



SISTER MARY ALOISIANA

Health
Religion I
Future Nurses Club



SISTER MARY BENONIA

Home Economics
(Clothing)



SISTER MARY CATHERINE SIENA

English I, II, and IV
Spanish I
Student Council



SISTER MARY BERCHMANS

Principal

WITH A SMILE so characteristic of her, Sister Mary Berchmans has been ably executing the office of Regina's principal during the past year and a half. Those who seek her counsel are heartened by her friendly advice and encouragement to serve God joyfully through Mary.



SISTER MARY CECILIA ANN

English I
Shorthand I and II

Hands wave, heads nod, greetings cheerily fill the hallways as the teachers happily wend their way to the classrooms each morning. These religious devote their lives to the instruction of the thousand lasses in royal blue who have chosen Regina for their scholastic home.

True content and spiritual joy are the outcomes of a Catholic philosophy of education which considers the whole person—mind, body, heart, and soul. The thirty-six Sisters of St. Joseph of the Third Order of St. Francis whose provincial home is Marymount Convent in Garfield Heights, Ohio, and the four visiting priests constantly strive to mold each student into an outstanding citizen of this world and eternity.



SISTER MARY BERNADETTE
Superior

CONFIDENCE IN GOD, prayer, and sacrifice have aided Sister Mary Bernadette to erect the marvelous edifice which is Regina High. Although her duties are numerous and difficult, her unlimited capabilities enable her to achieve great things for the benefit of Catholic youth.



SISTER MARY CONSILIA

Music
Religion II and III



SISTER MARY EMMELINE
Biology
Future Teachers Club



SISTER MARY EVANGELINE
Religion IV English II
Good Counsel Club

A handwritten signature in blue ink, which appears to be "Sister M. Evangeline".



UNPACKING AGAIN, the six sisters who have been teaching at Regina High since its beginning gladly examine some articles of furniture for their new convent. Sister Mary Symphorose and Sister

Mary Illuminata remove lamps from a carton while Sister Mary Luke and Sister Mary Alberta scrutinize a lamp shade. Sister Mary Noel and Sister Mary Godwin peer into a surprise package.



SISTER MARY GENEVIEVE

Modern History
Religion III
U. S. History
CSMC
Yearbook

SISTER MARY GODWIN

Religion III and IV
Good Counsel Club

SISTER MARY HYACINTH

Art
English I



SISTER MARY ILLUMINATA
Secretarial Science
Shorthand II

SISTER MARY IRMINA
English III
French I

SISTER MARY JOSAPHAT
Bookstore

Enlightens the Mind...



SISTER MARY JUDITH

Bookkeeping
General Business

SISTER MARY KAREN

Religion II
Typing I and II

SISTER MARY LAETITIA

Advanced Algebra
French II
Geometry
Dramatics



SISTER MARY LORETTA

English III
Religion II and III

SISTER MARY LUDVINETTE

Biology
Religion II
CSMC

SISTER MARY LUKE

Advanced Algebra
Chemistry
Dramatics



SISTER MARY NARCISSA

English II
Journalism U. S. History
 Newspaper



SISTER MARY NOEL

English IV
Library



SISTER MARY ROSABELLE

General Science Religion I and III
 Sodality

Develops the Character . . .



SISTER MARY ROSITA

English I
Home Economics
(Foods)
Cheerleaders
Student Council



SISTER MARY SEBASTIAN

Algebra I
Religion I
Sodality



SISTER MARY SERAPHIA

English IV



SISTER MARY SERAPHINE

Algebra I
Latin I
Yearbook



SISTER MARY SYMPHOROZE

Modern History
U. S. History



HONEST QUIZ PROGRAMS are in vogue during recreation periods. Sister Mary Sebastian and Sister Mary Hyacinth test Sister Mary Judith's ability to retain facts in various branches of learning.

Sanctifies the Soul...



REV. DONALD DEVINE

St. Veronica Parish
Junior Religion

REV. LEONARD PARTENSKY

St. Joan of Arc Parish
Senior Religion

REV. WILLIAM PETRON

Guardian Angels Parish
Junior Religion



REV. JOHN RAYMO

St. Jude Parish
Senior Religion

INFREQUENT BUT PLEASANT gatherings are enjoyed by the priests whose apostolic zeal benefits Regina's girls. Fr. Donald

Devine, Fr. John Raymo, Fr. William Petron, and Fr. Leonard Partensky chuckle over an amusing anecdote.





PLEASANT RESPONSES are heard by callers when Lorraine Baldak speaks on behalf of the busy principal.

Situated to the right of a spacious lobby at the main entrance, Regina's office is truly the heart of the school. It is constantly throbbing with activity—students seeking solutions to their problems, girls requesting permissions, phones ringing, visitors coming or leaving. Seldom is one of its four rooms vacant for any great length of time.

This seat of school management is capably staffed by the principal, Sister Mary Berchmans, and a selected group of senior helpers.

Business Soars Each Morning



REACHING ALL STUDENTS via the public address system, Barbara Szlag delivers one of the many announcements daily flowing from this center of communication.



HELPING HANDS are always needed to assist Sister Mary Berchmans with school registrations. Janice Brezenski types the facts as Judy Peddycord files the cards.



PAPER, PENCILS, AND PENS are the fastest selling items in Regina's kingsize bookstore. Gayle Paradowski, Louise Chatenvert, Cathy Spensley, Nubilia Liamini,

and Cathy Foley—frequent customers—keep Sister Mary Josaphat on the constant go.

at Office, Bookstore



REQUESTS ARE ANSWERED by Nancy Coats who consults the class records to help Maureen Coughlin.



RIGHT-HAND GIRL, Carol Rogers, exhibits her usual spark of enthusiasm as she starts the day by distributing attendance charts to the homerooms.



THIS IS MODERN ART? "Only the beginning!" explains Sister Mary Hyacinth, as Julianne Wolshon and Darlene Kerzka watch dubiously. A new and attractive masterpiece originates.



SCISSORS, PASTE, AND CHALK are utilized in completing an interesting art project. Pat Van Wassenhove, Judy Janson, and Kay Paquette plan the tint and size of the fruit to be placed in their horn of plenty.

For the first time in its brief history, Regina offers a course in arts and crafts. Under the direction of Sister Mary Hyacinth, the girls are taught to work with chalk, crayons, paints, and water colors. They are mastering the fine techniques of the artist.

Construction paper, pipe cleaners, tin foil, wood, and soap are some of the raw materials which are being transformed into attractive, artistic pieces, through the imagination and creativity of the students.



FINAL TOUCHES are applied to a cone by Joan Van Wormer. The addition of the fruit provides a realistic effect.

PROGRESSING, Cheryl Kozyra, Valerie Wancour, Janet Mihelich, and Cheryl Brdak select contrasting hues for the background of their cornucopia. Chalk is used to supply the true beauty of color.

Art Students

Create

Crayon Mosaics



FINISHED PRODUCTS are arranged in the showcase by Janet Skotzke and Pat Susko. Each project is dis-

played so that all the students may benefit from the work of the artists.



ELEGANCE AND POMP are considered characteristic of ancient Roman life. Re-enacting a banquet scene, Mary Ann Martin and Karen Hutchinson, as servants,

pour wine for the honored guests -- Pamela Gravel, Patricia Knisely, Carol Maiorana, and Patricia McKinley.



Scholars Acquire Skill

ROMAN DRESS is improvised by the Latin III class as Ann Marie Zamon adjusts the sheet she is using for her toga, the main garb of the Romans. With typical teen-age interest in fashions, Sue Tobbe, Karen Campanelli (back to camera), Jackie Peabody, and Dorothy Thursam eye her.

"CAN'T STUMP ME," says Mary Ann Vander Hoeven as Marie Vallad flashes Latin I vocabulary cards. Camille Rittinger, Barbara Belloli, and Carole Sansoterra await a chance to test their recitation ability.





SINGING IN FRENCH is fun, especially at Christmas time. A French II sextet comprised of Jeannine Boulet, Lois Hengehold, Carol Weller, Judy Templin, Carole Schneider, and Rosalie Jamerino harmonize "Santa Claus Is Coming to Town."

EASTER BONNETS are modeled by Cindy Wizork during the French I word study of hats. Janice Van Den Berghe, Mary Lou Paquette, Judy Torzy, and Florence Poirier admire the chic headdress.



in Foreign Languages

"HIT IT HARDER," shriek Linda Tacconelli, Maria Orlando, Suzanne Weilandt, and Louise Van Damme as blindfolded Danuta Gladowski tries to break the paper mache pinata in Spanish

I class. The burro made by Linda's uncle, Mr. John Tacconelli, was filled with candy through Linda's generosity.





FOLLOWING THE RULES for parliamentary procedure to a tee, the English III class conducts a trial meeting. Kathy Rinaldi asks for the floor. Judy Renke, Marlene Neme,

Carole Satawa, Barbara Chmura, and Mary Hengstebeck impersonate club officers.

English Constitutes Basis for All Endeavors



INTRODUCING Sharon Bittner as the next speaker, Ann Lumetta, the chairman, turns the discussion on "Seven Ways to a Better Theme" over to her. Other English II

panelists -- Kathy Slivik, Marilyn Chudy, Ann Marie Faello, and Shirley Schippert -- wait to express their ideas on the subject.



NOVELS constitute an interesting phase of English I. Mary Rotarius, Judy Noe, Mary Ann Manko, Angeline Theisen, Kathryn Sirotti, and Barbara MacNeil find satisfaction in examining copies and sharing impressions of books selected for reports.

Beatniks are giving the English language a beating, but correct writing and speaking are still important facets in the life of anyone who is someone.

In English classes the girls learn not only grammar and usage, but also speech and literature. They have numerous opportunities for gaining poise and perfecting pronunciation and enunciation techniques. Through carefully selected readings, they become acquainted with the outstanding English and American authors. Only the best is stressed.

English courses, therefore, are essential in the preparation of future leaders.



SHAKESPEARE and his plays fascinate English IV students. Pat Tighe, Joyce Templin, and Pat Petz view the historical setting of "Macbeth."

Science Unravels

Wonders of Nature



LUNGS INACTIVE? One could try this method of inflating balloons. Heated air expands and consequently fills the space. It works for Judith Noe, Jeannette Kennedy, and Judith Murphy.



"BLOWING UP BALLOONS was never like this," says Connie Mazza giving a forceful push on the air pump. Mary Rotarius and Juanita Gittings agree even though they are taking it easy. Holding her science book from which she is reading about the experiment on compressed air is Judy Typinski.

WITH BIG BROWN EYES, biology students' pet hamster, Brownie, peers at the fundamental parts of a flower. Judy Slimko, Jeanette Benoit, and Joanne Licatovich are amused at his interest.





FUTURE FIRE-WOMEN? No, just freshmen burning newspaper for an experiment with three types of fire extinguishers. Evelyn Czuczko, Ann Nardone (anticipating an explosion), Barbara Fryling, Mary Jo Huetteman, and Margaret Werner are the participants.

Reginates try to keep pace with today's modern world which places emphasis on space and scientific achievement.

Freshmen become acquainted with basic fundamentals in general science.

All forms of life are studied in intricate detail by biology students who, with the aid of a microscope, closely examine plants and animals. With precarious fingers and looks of anguish, the girls dissect various specimens.

Further explorations in the field of science are made by chemistry students who work with formulas, equations, and test tubes to discover the many potentialities of nature's elements and compounds.

WAITING FOR RESULTS, Mary Howell keeps the flame of knowledge burning brightly even though she has put out the flame of the Bunsen burner. She watches to see if her experiment on the separation of mixed solutions is successful.



Mathematicians



BOOKKEEPING PROCEDURE VISUALIZED proves engrossing to Camille Winogrocki, Julianne Lieder, Kathy Manzo, and Evelyn Kamon.



PAUSE FOR A RECHECK is taken by Paulette LaForest before completing her equation and graph in the Advanced Algebra class.

GRAPHING A SOLUTION evokes discussion in an Advanced Algebra class. Ann Marie Zamon and Carol

Nowicki argue a point after a detailed, board explanation by Carol Henn and Sharon Gavrich.



Concentrate on Problem Solving



ACCURACY PLUS SPEED are achieved through drill by these Algebra I scholars -- Diane Van Assche, Diane Halinski, Helen Oleszko, and Rita Lu Perna.



FACTORING IS EASIER when explained in simple, everyday language. Diane Jeanquenat clears up a point for her Algebra I classmates.

A NEW ANGLE for a common geometric problem is brought up by Cynthia Walters (right, holding protractor). Sue

Schwenter, Barbara Staskowski, Kay Nowaske, Sue Kunath, and Ann Thornton lend her a hearing.



Preparing students for successful business careers is the aim of the commercial department at Regina High.

The sound of the constant clicking of typewriter keys is emitted throughout the day from two, fully-equipped typing rooms. Accuracy and speed are the factors for which the students strive as they type practice drills, speed writings, or transcribe letters taken in shorthand.

Daily office routine is re-enacted in secretarial science classes. Practice in operating office machines and switchboards, and in polishing one's personality while answering the telephone or receiving business clients, will prove beneficial in the business world.



"I'LL SHOW YOU," says concerned Kathleen Lazarecki to grateful Diane Cali as Kathy demonstrates the position of the hand so important in first year shorthand.



INTELLIGENT INVESTMENTS are being emphasized more and more in today's business world. Joanne Matusiak, Joan Marecki, and Joann Koch illustrate this in a General Business project.

Commercial Courses



TELEPHONE TECHNIQUES are being practiced by talkative Dotty Brooks and Judy Peddy cord while Lois Urban acts as a switchboard operator with an inquisitive ear. This is one of the many projects in the secretarial science course.



CHECKING FOR ERRORS is Karen Hessell who, like all typists, learns that proofreading is an important factor in producing a perfect copy.

Produce Future Secretaries



TYPICAL SHORTHAND POSITION is modeled by a pert senior, Jay Ann Whiteley.



"DO IT RIGHT," Sister Mary Karen tells Marcia Pesta, Gerri McCloskey, Judy Bolz, and Carol Albrecht, as she teaches them to change a typewriter ribbon.

Headlines of Yesterday Make History of Today



EXACT LOCATIONS of autocratic and democratic nations can be pointed out easily on a map according to Judy Gnebba, Maxine Gerwatowski, and Janet

Dettloff. Sue Schneider and Kathy Swoish prefer to use the globe.



IMPORTANT DOCUMENTS of early American history are examined by Uncle Sam (Marty Feldmann) and Miss Hawaii (Jan Stevens)

while Doris Bonne and Dianne Cardinali pause in their study of an 1850 edition of the Bible in order to observe them.



In preparation for future responsibilities as citizens, the young ladies of Regina are required to take history along with their other selected courses. The people's inalienable rights guaranteed by the U.S. Constitution, and their corresponding duties, are pointed out.

A right to vote, for example, presumes an obligation to know how to vote. Hence class discussions revolve around the political views of candidates for various offices and the platforms of political parties.

Today's problems -- such as integration -- are studied by the students participating in the Junior Round Table and Brotherhood Week. America's methods of solving timely problems are learned through mock assemblies, especially the Model United Nations held at U. of D. in April.

Current events are stressed daily through discussions of newspaper articles, newscasts, and T.V.

Because history repeats itself, the wise benefit from the mistakes of others.



AROUND THE WORLD in eight pages is the theme of every Friday's U. S. History class. Donna Long, Lois Caruso, and Gloria Whitmore page through THE AMERICAN OBSERVER. Diane Swiderski and Charlotte Eisbrenner peek over their shoulders in an effort to catch a glimpse of current happenings at home and abroad.



BIG, WIDE, WONDERFUL world is being re-explored by Jeanne Trombley, Joan Lazarow, Cindy Laney, and Grace Perna in the Modern History class.

HISTORICAL EVENTS are re-enacted by the junior history class in accordance with the celebration of "Know Your America" week. Marie Saracino and Julie Bommarito demonstrate a ceremonial war dance.





PERSONAL PREFERENCE and good taste play an important part in the selection of a wardrobe. Margaret Schlotman and Pat Shaeffer check the color charts. Camille Jamroz and Marie Wrubel glance through pattern catalogues for ideas.



FACIAL SILHOUETTES are pinned on the clothing room bulletin board by Barbara Lendzion and Peggy Decker. Knowing how to match hairdos and necklines with face shapes contributes much charm to a woman's appearance.

Seamstresses



LIVING MANNEQUIN Sue Babich stands motionless as Joan Peters and Karen Diehl put the finishing touches to her dress.



CUTTING AND ALTERING their patterns are Janet Ross, Celeste Higgerson, and Mary Jo Aluia, who are starting on their clothing project. Barbara Sullivan (right) gets an assist from a catalogue.

Combine Fabrics, Designs



LOOKING PRETTY before appearing in the Second Annual Fashion Show, Joan Walters, Sue Babich, and Judy Kaye Baron (left) model the dresses they made in clothing class. (Above) Janet Ross compares her newly-sewed dress and coat with Our Lady's gown.



CHECKING RETURNED BOOKS is a never ending job for such loyal library aides as Josephine Tranchida, Janet Ross, and Sylvia Hanna. Each

book must be inspected before it can be replaced on the shelf.

Library Provides Ideal Atmosphere

CARD CATALOGUES are to be consulted for essential information concerning books. Sister Mary Noel, the librarian, shows Barbara Perrin and Judith Ruedisueli how much one little card can tell them.



Every library, no matter how large or small, is a storehouse of intellectual treasures. For Regina's girls, however, no place contains more appropriate references, more interesting technical works, and more appealing fiction than the very large, spruce-green colored room at the northern end of the 300 wing.

Beautiful furnishings and adequate lighting facilities constitute an atmosphere conducive to study. More than 5000 books and 54 magazines provide a wide selection of reading material.



JUST BROWSING enables students to acquire helpful data. Suzanne Muylaert checks an interesting passage in a math book while Lois Roy, Barbara Root, and Thomasine Finazzo wait for her.

for Acquisition of Knowledge

BROADENING THEIR KNOWLEDGE through library resources, Linda Roeske, Kathy Rose, and Sue Raikovitz withdraw books of their

choice. Saundra Barylski and Janice Smigelski stamp the return date and file the cards.



First Graduates



JOANNE MENEGAZ
President

Blaze Educational Trail

Beneath Mary's Banner



JANET ROLANDS
Vice-president



KAREN PIANA
Secretary



CAROL HOLTMEYER
Treasurer

OFF DUTY OFFICERS--Carol Holtmeyer, Karen Piana, Janet Rolands, and Joanne Menegaz--become involved

in a bit of snowy warfare. Mr. Snowman looks like a disinterested referee.





DOROTHY ADAMS



JUDITH ALUIA



MARY JO ALUIA



JANET ANDRUS



CAROL ANGELL



DIANE ARMITAGE



CHANGING FASHIONS are demonstrated by Janet Skotzke, Barbara Sullivan, and Janet Ross during "Know Your America" week.

ROSALIE AVERSANO



MARY BACIOROWSKI





MAUREEN BALA



LORRAINE BALDAK



DIANE BANIA



READY TO GO HOME, Gail Voigt waits patiently for Carol White and Barbara Szlag to put away their books.



SAUNDRA BARYLSKI

KATHLEEN BEATTIE



KATHLYN BECKER



MARALYN BECKER





JOAN BEELS



JUNE BENTZ



BARBARA BERG



CAROL BERKSETH



KAREN BERTRAND



CALORIE WATCHERS are tempted by the variety of desserts served in the cafeteria. The seniors carefully make their selection. Kathy Rose, Nancy Coats, and Carol Rogers are facing forward.

DOROTHY BIELA



PATRICIA BIERNAT



BARBARA BILLNER





PATRICIA BIONDO



BEVERLY BISHOFF



BONNIE BLACKMAN



PATRICIA BLAIR



JUDITH BODENSTEDT



SHORTCUTS IN SHORTHAND are discovered by these future secretaries. Pat Blair, Dorothy Biela, Barbara Dichtel, Carol Angell, Priscilla Hopcian, and Judy Schefke look over shorthand records and tapes to be used in everyday practice.

JUDITH BONAHOOM



JEANNINE BOULET

MARILEE BOWEN





KATHLEEN BOYLAN



MAUREEN BRENNAN



JANICE BREZENSKI



BETTY BROOKS



DOROTHY BROOKS



BARBARA BROOKS



ROSEMARY BUFFA



NANCY BURKUHL



TONI CACCIAPALLE



MARY ANNE CADARET



MARY CAPALDI



BARBARA CARLINI



LOIS CARUSO



PAULINE CARUSO



VIRGINIA CERUTI



HOT DOG! What a shock Margaret Graessle registers when she discovers Judy Miller and Donna Nalson taking a chance roasting a wiener over a Bunsen burner in the chemistry room.



DIANE CHAPOTON



LOUISE CHATEAUVERT



CONNIE CHRISTIE



CAROLYN CLOUTIER



NANCY COATS



JOAN COON



MAUREEN COUGHLIN



ROCHELLE CRISCUOLO



FRIDAYS PRESENT PROBLEMS for fishergals, Diane Hutton and Kathy Kingston, who just can't get a bite. No doubt, they're using rubberbands instead of worms for bait.



JACQUELINE CUNCIC



GRACE CURCURI



VITA CUSUMANO



DONNA DAVIS



MARY JOAN DEBACKER



REFERENCES GALORE are available to information seekers. Doing research for their term papers are (clockwise around the table) Barbara Makowski, Paula Pfister, Judy Pund, Maralyn Becker, and Patricia Poulin. Kathlyn Becker is standing near the shelves.

MARY JOAN DE JONCKHEERE



BARBARA DE PONIO



JOANNE DEUTSCHEL





BARBARA DICHTEL



CAROL DICK



MARINA DI GREGORIO



CHARLOTTE DOMONKOS



ROSALIE DI MAMBRO



JOANNE DOMBECKI



JOYCE DUBAY



CHARLOTTE EISBRENNER





SHIRLEY ELIAS



MARY EMMENDORFER



PATRICIA EVANCHO



CORRECT SPELLING is necessary for good newspaper copy. Pat Korleski checks the dictionary for Judy Gogoleski. Joanne Storz and Suzanne Lipsinski continue typing assignments.



SHARON EVERETT

JO ANN FERRARIO



THOMASINE FINAZZO



CATHERINE FOLEY



JUDITH FREIBURGER





KATHIE FULLER



KATHLEEN GALBRAITH



MARILYN GALLOWAY



VIRGINIA GECK



TARIFF is an interesting topic to Karen Koenigbauer, Pat Vigneau, and Rose Ellen Loyer, who find an opportunity to discuss it with Sister Mary Symphorose.

JANICE GELDHOF



MARY JANE GENDERNELLE



KATHLEEN GENETTE



CAROLE GLINSKI



SPEEDY TRANSPORTATION is supplied by Charles's cart for Cathy Tuschak, Donna Vitali, and Rosalie Aversano, who say "Mush," to Helen West, as they demonstrate the sport of dog sledding.



CAROLYN GLODOWSKI



PRISCILLA GOEDDE



JUDITH GOGOLESKI



ROXANNE GOODMAN



ALICE GORGAS



NANCY GOUGH



MARGARET GRAESSLE



ANGELINE GRIPPE



SANDRA GROW



ANGELINE GUARINO



MARILYN HABARTH



MARY ANN HABERSKI



ELAINE HALL



ROSEMARY HARTSIG



MADRYN HAUN



SHIRLEY HEBERT



PIONEERING in study hall space, Karen Koenigbauer, Ann Meyers, and Judy Bonahoom find their lockers restrictive but quiet.



JO ANN HEINS



CAROLE HELKA



LOIS HENGEHOLD



CELESTE HIGGERTON



OPEN FORUM is a part of every lesson in Sister Mary Evangeline's Religion IV class. Gathering around sister

are Rosemary Buffa, Sharon Van Britson, Valerie Osterlund, Mickey McLeod, Patricia Poulin, and Christine Schell.

KATHLEEN HOGAN



PRISCILLA HOPCIAN



MARY HOWELL



DIANE HUTTON





CATHERINE INSANA



JOYCE JAMERINO



ROSALIE JAMERINO



CAMILLE JAMROZ



PROPER AMOUNTS are important in experimentation.
Sister Mary Luke shows Valorie Wancour, Mary Anne

Cadaret, Joan Van Wormer, and Kay Paquette how to gauge
contents carefully while working in the chemistry lab.

JUDITH JANSON



KATHLEEN JARMOSEVICH



SUZANNE KARLE



BONILYN KARTJE





JANET KELLER



KATHLEEN KINGSTON



HELEN KOBISA

FRANCES KOCH



MARY KOCH



FINISHING TOUCHES are put to the miniature Fort Mackinac by Maureen Brennan and Carol Dick as Nancy Coats coaches them.

KAREN KOENIGBAUER



PATRICIA KONIECZNY



PATRICIA KORLESKI





DIANE KOTT



GERTRUDE KOWALSKI



MARY KRANIAK

BARBARA LA FOREST



CHALK WORK offers a stimulating challenge to art students Margaret Youngblood, Diane Bania, and Dorothy Sawicki.



SHARON LANEY

ROSE MARIE LANG



BARBARA LANGREET



JOAN LANTZY





SHIRLEY LARSON



SHARON LATCHNEY



NUBILIA LIAMINI



JAQUELINE LIPKE



SUZANNE LIPSINSKI



SANDRA LOBECK



JO ANN LOGRECO



VOCALIZING for their own entertainment, Marilyn Habarth, Mary Jane Gendernelle, and Janice Geldhof sing a popular tune for Kathie Fuller to record.



DONNA LONG

DUPLICATING MACHINES are necessities in every school, but the girls (like Kathleen Timm and Patricia Niegoski) who run them are even more important.

KATHLEEN LOTHAMER



ROSE ELLEN LOYE



SUSAN MACHESKI



BARBARA MAKOWSKI



JOY MARIUZ



JOAN MATAWAY



CATHERINE MATESOWICZ



PAULA MATTE





SHANON MCCARTHY



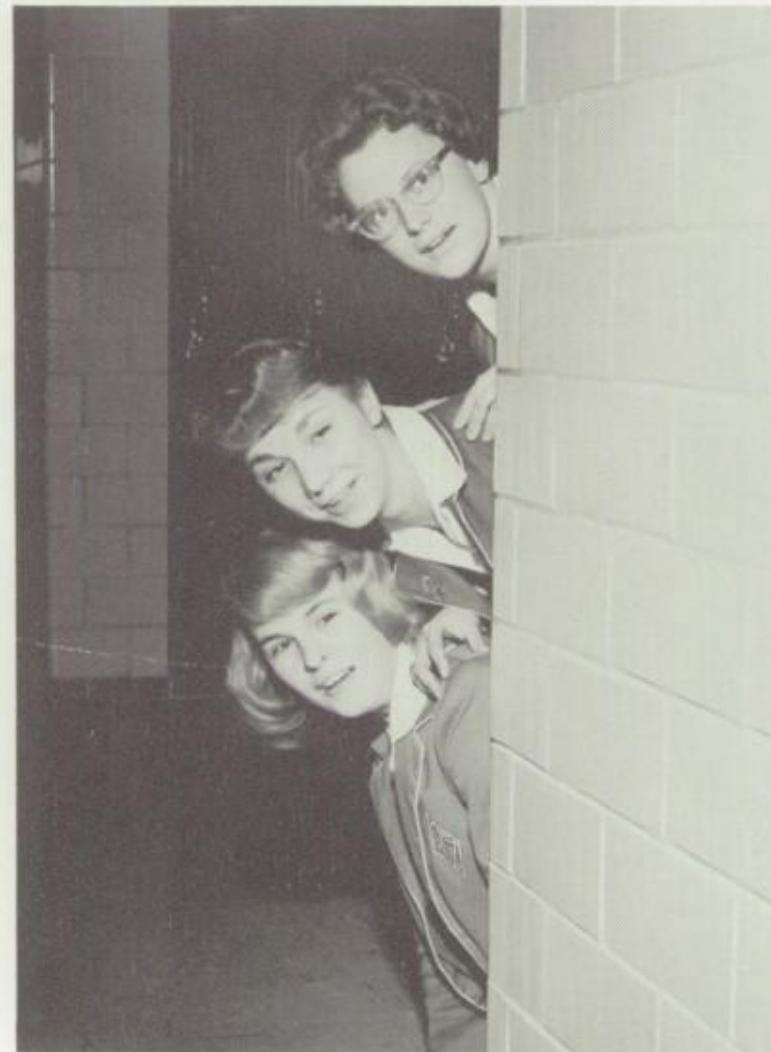
JOSEPHINE MC EVOY



PATRICIA MC EVOY



DOLORES MCKEOWN



GRADUATION is just around the corner for Barbara Billner (top), Maureen Bala, and Geraldine Piper, who anticipate the big event.



MARY ANN MCLATCHER

MICHELEEN MC LEOD



KATHLEEN MC LOCHLIN



SYLVIA MENTLEY





ANN MEYERS



JANET MIHELICH



PHYLLIS MILITELLO



CATHERINE MILLER



PARCHED THROATS find speedy relief at the cafeteria Coke machine. Celeste Higgerson and Charlotte Eisbrenner pause to enjoy the refreshing beverage.



JUDITH MILLER



JULIANNE MILNE



GENELLE MOREAU



TONI MUSICO



MARY ANN MYERS



DONNA NALSON

CAROL NEBULONI



MARILYNENNIE



PATRICIA NIEGOSKI



LOUISE NIGRO



DOROTHY NOGA



LAUGHTER aids digestion. Judy Gogoleski, Carolyn Glodowski, Lois Hengehold, Alice Gorgas, Mary Ann Haberski, and Priscilla Goedde relax during their lunch period.



GETTING A BANG out of a balloon, Judi Ann Miller shares her glee with Sue Macheski and Nancy Burkuhl while they prepare decorations for a dance.



CAROLYN NOVACK



NORMA O'CONNOR



VALERIE OSTERLUND



SHARON PAGE



THERESA PAONE

CATHERINE PAQUETTE

GLORIA PASCOE

DIANNE PATTERSON





PERSONS, PLACES, AND THINGS are studied by the senior history students. Judy Peddycord strums an autoharp for her eager listeners, Sandra Lobeck and Kathy Becker.



JUDITH PEDDYCORD



MARY PENNER



BARBARA PERRIN



JUDITH PFENT



ALICE PERSICHINI



PAULA PFISTER



PATRICIA PETZ



GERALDINE PIPER



SUZANNE POIRIER



PATRICIA POULIN



INDIAN LEGENDS are recalled from the past as Julianne Wolshon models a chief's headdress. Suzanne Poirier, Josephine McEvoy, and Pat Van Wassenhove look over some elaborate ornaments.



ANN MARIE PRIEMER

SHARON PURCELL



MARY ELLEN PRIZE

SUSAN RAIKOVITZ



JUDITH PUND

DIANE RANDLES





MARY RAU



MUSIC ADDS GAY NOTES to Cathy Insana's and Jackie Lipke's study hall. The portable radio equipped with earphones provides a bit of quiet entertainment during sister's absence from the room.



DIANNE RAYRAT



NANCY REYNAERT



CAROL ROGERS



MARY ANN RITTER



LINDA ROESKE



BARBARA ROOT





KATHLEEN ROSE



PAULA ROSEMANN



JANET ROSS



LOIS ROY



JUDITH RUEDISUEL



SANDRA SALMONI



JANET SALMONI

CAUGHT FULL HANDED in study hall are Judy Janson, Maureen Coughlin, and Valerie Wancour, who try to fill the gap between breakfast and lunch with a snack of potato chips.





CONVERSATION WISE Virginia Ceruti, Bonnie Blackman, and Carole Schneider make use of the phones in the lobby during extra-curricular period.



CHRISTYNE SALTURELLI



CAROL SANTONI



DOROTHY SAWICKI



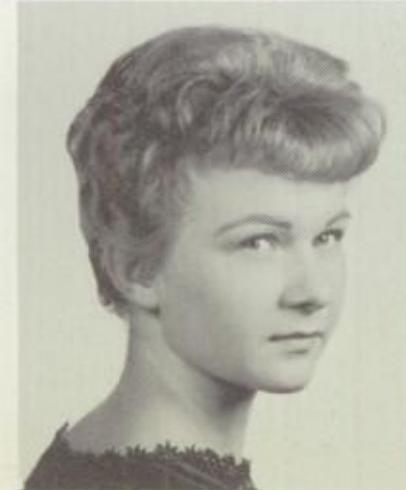
JUDITH SCHEFKE

JOAN SCHEHR

CHRISTINE SCHELL

DIANN SCHINDLER

MARLENE SCHINDLER





MARGARET SCHLOTMAN



DIANE SCHMIEGEL



SHARON SCHNEEDECKER



CAROLE SCHNEIDER

NANCY SCHOBLOHER



GERALDINE SCHORNACK



JILL SCHROEDER



MADELEINE SEBBEN



CHEERFUL DAILY VISITOR, Mr. Robert Gloss, greets Janice Smigielski and Judy Schefke with a smile as he hands them letters and parcels destined for Regina's faculty.





GAIL SELLERS



PATRICIA SHAEFFER



JOAN SHEFCHUCK



CATHERINE SHERIDAN



ARLENE SIDOWSKI



JOANN SIPOS



PRODUCTION LINE for the manufacturing of "Blue Valentine" dance decorations is composed of Helen Ulrick, Gloria Pascoe, Dolores McKeown, Norma O'Connor, and Pat Urbin.



KATHLEEN SKAWSKI



JANET SKOTZKE



JOANNE SLOTKOWSKI



JANICE SMIGIELSKI



MUSICAL DIVERSION is enjoyed by Kathy Skawski and Pat Biondo as they take advantage of their leisure and the living room rug.



KATHLEEN SOLOSKY



JANET SPANICH



CYNTHIA SPEHAR



CATHRYN SPENSLEY



LORRAINE STEC



CAROL STEPHAN



DONNA STEVENS



SHARON STEVENSON



DIANE STIHLER



JOANNE STORZ



KATHLEEN STRASKE



BEVERLY SUCHORSKI



BARBARA SULLIVAN



BEVERLY SULLIVAN



ENTHUSIASTIC GESTURES of exuberant cheering gals--Beverly Suchorski, Joan Schehr, and Sharon Thiry--almost block Joan Lantzy from the picture

GIVING THREE CHEERS for Notre Dame are Sharon Van Britson, Donna Vitali, Paula Roseman, Pat Evancho, and Kathie Fuller. The girls attended a pep rally in preparation for Notre Dame's homecoming.



PATRICIA SUSKO



DIANE SWIDERSKI



BARBARA SZLAG



JOANNE TASSONE



JOYCE TEMPLIN



JUDITH TEMPLIN



JERI LYNN TESOLIN



SHARON THIRY





PATRICIA TIGHE



KATHLEEN TIMM



CAROL ANN TOUTANT



JOSEPHINE TRANCHIDA



ROSALIE TRENTACOSTA



CATHERINE TUSCHAK

ARRIVING AT REGINA in Marilyn Nennie's convertible makes coming to school more pleasant even in winter. Lorraine Baldak and Janice Brezenski assist the driver in alighting from the car.



HELEN ULRICK



LOIS URBAN



PATRICIA URBIN



SHARON VAN BRITSON



PATRICIA VAN WASSENHOVE



JOAN VAN WORMER



PATRICIA VIGNEAU



DONNA MARIE VITALI



GAIL VOIGT

BARBARA VOLANSKY



RECORD HOP PROMOTERS know that "It pays to advertise." Louise Nigro, Joyce Jamerino, and Rosalie Jamerino parade around the school wearing streamers and signs publicizing the dance. An eager customer, Sue Karle, buys a ticket from the group.





STAGES OF A RELIGIOUS VOCATION are intriguing to Mary Ann Haberski, Sharon Everett, and Kathleen Hogan, who observe the dolls' garb. The November display of the professed sister, novice, postulant, and nursing sister of the Sisters of St. Joseph of the Third Order of St. Francis serves to remind the girls of the need of vocations.



VALERIE WANCOUR



DIANE WASHER



CAROL WEDYKE



GERALDINE WELKE



CAROL WELLER



HELEN WEST



CAROLE ANNE WHITE



JAY ANN WHITELEY



GLORIA WHITMORE



CAMILLE WINOGROCKI



JULIANNE WOLSHON



MARIE WRUBEL



KATHLEEN WYNNE



CHATTING about daily occurrences, Mary Ann Ritter, Kathy Galbraith, and Pat Korleski relax in front of Regina's main bulletin board, which was designed by the art class.



MARGARET YOUNGBLOOD

JOYCE ZADROWSKI



LUCILLE ZWOLAK





MAKING DECISIONS is the privilege of the editors. Diane Schmiegel suggests page 4 as the right place for a story. Sister Mary Narcissa, the moderator, Judy Aluia, Joan DeBacker, Anita Bronski, and Sharon Everett study the situation and offer their opinions.



HALF THE FUN of working on the school paper consists in previewing the pictures to be used for publication. Charlotte Caramagno, Bernardine Russ, Editor-in-chief Joan DeBacker, and Diane Scritchfield discover a humorous photo.



"EYE-APPEALING LAYOUTS have to be planned carefully," explains Kathy Solosky (center) to Marina DiGregorio and Sue Tobbe.



OFFICIAL STATEMENTS can be obtained from the office, so Ann Meyers, Jo Ann Ferrario, and Mary Eileen Weigand interview the principal, Sister Mary Berchmans. Shutterbug, Pat Malone, finds a natural set-up for a shot.

Scepter Reveals News, Views

HEADLINES MUST ATTRACT the reader's attention. Veronica Kaminski, Mary Ann Myers, and Dolores McKeown select the type with infinite care.

WELL DONE and ready for the mail is another issue of THE SCEPTER. Happily fulfilling their task are Penny Galasso, Mary Ann Wyllie, Kathy Steiner, Joanne Grenda, and Judy Caloia.



Yearbook



PLANNING LAYOUTS can be complicated. Editor Madryn Haun shows the assistant-editor Judi Ann Miller how to enlarge a picture to achieve the best results.



COVER DESIGN TAKES SHAPE as the staff artist, Pat Susko, puts the finishing touches to THE CROWN. Rosalie Trentacosta, business manager, pauses in her work on advertisements to praise Pat's artistic ability.



CAREFULLY PASTING pictures and copy, Joan Gornick, Arlene Norton, and Judy Kaye Baron find it easy to lose themselves in their work.

Makes Its Debut



WORKING WITH GOOD HUMOR, Joanne Menegaz and Virginia Ceruti don't get much copy written, but they enjoy many a laugh as a result of Janet Roland's clowning and window gazing.



THINKING AND DRINKING Coke help Carol Rogers construct appropriate headlines.



TALKING THINGS OVER aids achievement. Kathy Skawski, while nibbling on ice cream, ceases her proofreading for a few minutes to check some names with Marilyn Nennie's index.



IDEAS FOR CUTLINES evolve best in seclusion. Carol Henn likes to work in her cloister-corner near the window; Lynn Beaupre finds the thesaurus a handy writers' tool.



CATECHIZING FIRST GRADERS requires a great deal of individual attention. Douglas M. D'Agostino recites his prayers for Barbara Jabalee while Vickie Jean Pund reads diligently and Leslie Ann Koenig listens in.



PLANNING THE AGENDA for a meeting of the Future Teachers Club are the officers-- Karen Matte, secretary; Theresa Paone, president; Barbara Chmura, vice-president; and Ann Thornton, treasurer.



TEACHING THE LITTLE ONES to know and love God is Beverly Clark's job every Monday after school. Gathered around her desk at St. Peter's are Thomas Muhleck, Linda Delegato, Larry Kanas, and Barbara Conboy.



PRACTICING FIRST AID on each other are the four officers of the Future Nurses Club--Maureen Coughlin, secretary; Sharon Anckaert, vice-president; Nancy Reynaert, president; and Mary Rau, treasurer.

Vocational Clubs Pave Way to Success



TOUCH-UP on Concetta Valenti's and Carol Brownell's make-up is done by the officers of the Sophomore-Freshman Dramatics Club. The artists--Kaye Nowaske, secretary; Kathy Williams, treasurer; Sue Schwenter, vice-president; and Lois McNamara, president--prepare the stars for the opening scenes of a production.

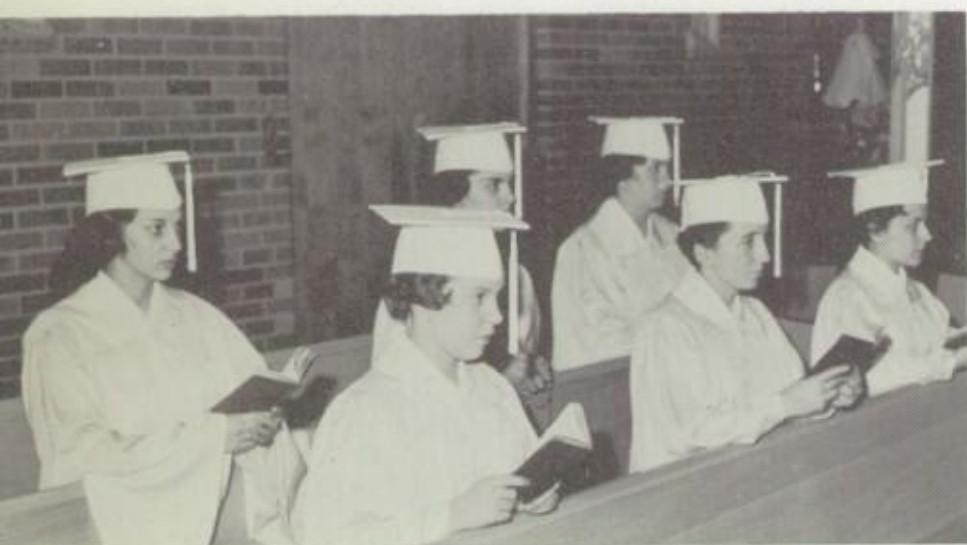
WAITING FOR THE CUE from Phyllis Stemmelen, secretary of the Senior-Junior Dramatics Club, Judy Miller, treasurer, prepares to pull the curtain for the skit which Sharon Laney, president, and Donna Nalson, vice-president, are ready to narrate.



Smiles Shine at Commencement Time



KINDLY DEED is performed by Kathleen Straske who tests the warmth of the iron before giving Diane Stihler's and Cynthia Spehar's gowns a pressing.

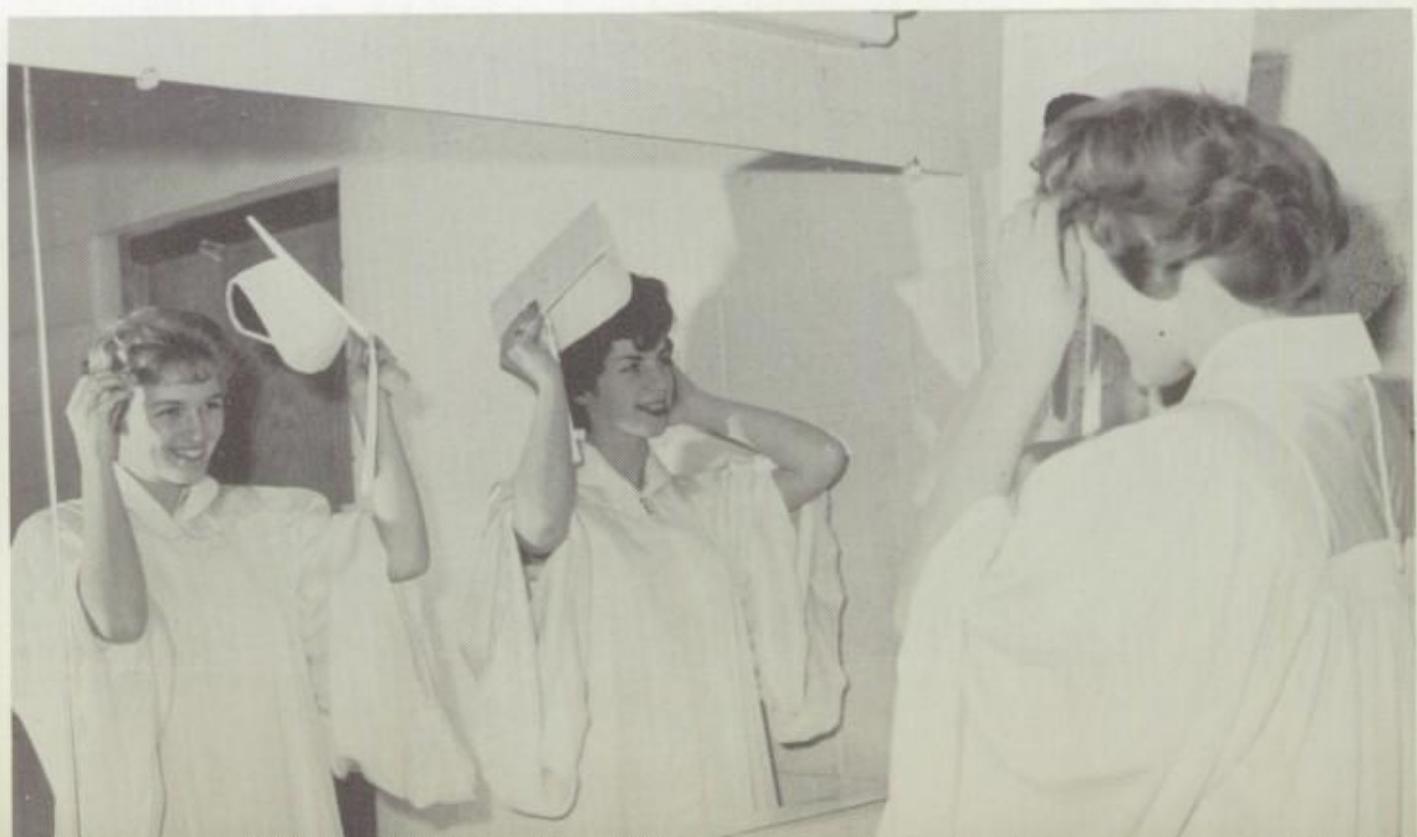


PRE-COMMENCEMENT EXERCISES find the seniors gay. Happily entering the gym are (first row) Phyllis Militello and Sharon Schneedecker, (second row) Pat Niegoski and Joanne Tassone, (third row) Mary Ellen Prize and Kathy Wynne.



GRATITUDE TO GOD for four years of blessings is expressed by the graduates of 1960. Spending a few moments before the Blessed Sacrament are (first pew) Joyce Zadrowski, Kay Paquette, and Theresa Paone; (second pew) Arlene Sidowski, Janet Mihelich, and Micheleen McLeod.

MIRRORS REFLECT HAPPINESS as Kathy Skawski and Cathy Tuschak give their hair and caps a final touch before appearing in public.





PREVIEWING THE FIRST DIPLOMA, Christine Schell, Joan Slotkowski, Barbara Volansky, and Julianne Milne eagerly gather around the principal, Sister Mary Berchmans.



TASSELS FLY as the celebrating graduates--Rosalie Trentacosta, Judi Ann Miller, Carol Rogers, Marilyn Nennie, Karen Piana, Janet Rolands, and Madryn Haun--leave Regina for a spin in Karen's convertible.

AUTOGRAPHING PICTURES and yearbooks for future pleasant memories are Pat Tighe, Marie Wrubel, and Donna Stevens.

FOR A BETTER WORLD . . .



• • • • • PHYSICALLY



Sparkling blades skimming across a mirror-like pond, the thud of a tennis ball against the taut strings of a racket, the swish of a basketball through a net . . . these are familiar sights and sounds to those who participate in physical recreation. Regina aids in the development of strong bodies and minds through its gym classes and outside activities.

Gym classes provide outlets for the stored energy of Regina's girls in the form of volleyball and basketball. Friendly competition and good sportsmanship become synonymous through good coaching.

Better health and improved bodily conditions are also achieved through well-balanced meals which are served daily in the school cafeteria. Planning ahead, future homemakers are prepared to meet the requirements of keeping their families in the best of health through the art of cooking.

Health classes and the Future Nurses Club provide the training necessary for Reginities to meet the public demand for professionals in the field of medicine to administer to the sick and infirm, thus creating a better world physically.



GETTING READY for gymnastics, Bernie Stege runs a comb through her hair. Dolores Yaquinto, Betty Amoroso, Lenore Bommarito, and Maureen McCormack are interested in seeing Bernie make those stray ends stay in place.



SHUFFLIN' ALONG, Margie McKay and Karen Monahan amuse their spectators--(standing) Nancy Beattie, Joan Geck, Denise Beaudette, Carolyn Lazarecki; (sitting) Vicki Andrews and Maureen McCormack.



S-T-R-E-T-C-H-I-N-G to touch her toes during a limbering-up exercise, Lenore Salvatore leads the group. Imitating her are (first row)

Nancy Beattie, Vicki Andrews, and Suzanne Ellis; (second row) Barbara Buckman, Michaeline Rea, Darlene Breight, and Betty Amoroso.

Gym Exercises Augment Physical Fitness



MISS CATHERINE IVANOVICH
Physical Education



POLE CLIMBING isn't in the offing for these juniors, but volleyball is. Jean Iafrate, Paula Calandro, and Miss Ivanovich watch Carole Satawa put up the net.

HITTING HARD, Pat Danneels tries to volley the ball over the net while her teammates—Mary Ann Kucab, Karen Smith, Elaine Bernat, and Joann Grenda cheer her on. Their opponents are (back row) Judy Torzy and Judy Brown; (front row) Barbara Chmura, Carol Brusiee, and Jean Iafrate.



BRILLIANT BLOCKING is displayed by St. Anthony's Sue Orlowski as Regina's Diane Dodson tries to pass the ball to one of her teammates.



WITH WINGS on her shoes, Julie Wolshon leaps into the air in an effort to retrieve the ball for Regina. St. Anthony's guards keep close watch.

Basketball Promotes Competition



SCORES

Regina	Opponents
25	St. Paul
21	St. Anthony
34	St. Ambrose
16	St. David
18	St. Martin
36	Servite
26	Nativity

TOWARD THE BASKET goes the ball after Diane Dodson (12) makes a daring throw. Regina's Carol Van Herreweghe and Julie Wolshon (11), along with the St. Anthony players, watch breathlessly.

WELCOME to the opponents is emitted by a circle of cheerleaders. Clockwise, they are Grace Hanna (back to camera), Ruth Trombley, Christine Van Britson, Judy DePonio (captain), Sandra Missant, and Agnes Smith.



FLYING HIGH, Ruth Trombley, Agnes Smith, and Grace Hanna spark enthusiasm for their fighting team.



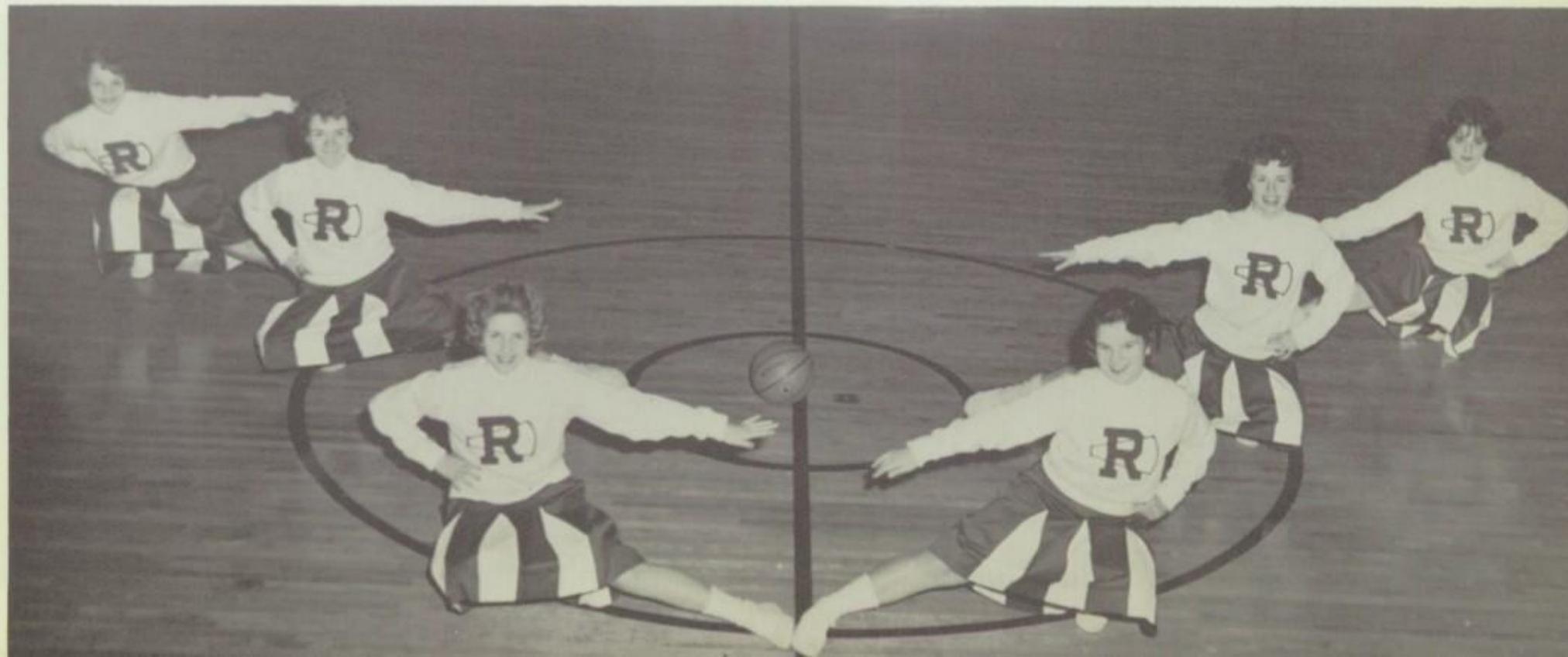
Cheerleaders

Boost

Team's Morale

V FOR VICTORY is formed by the spirited cheerleaders--Ruth Trombley, Christine Van Britson, Sandra Missant, Agnes Smith,

Judy DePonio, and Grace Hanna--as they end a cheer. Their loyal school spirit aids the team in achieving many triumphs.



Co-ordination, Keen Vision Yield High Scores



ANXIOUS about the scores, Elaine Hall (left) glances toward Sharon Page, Barbara Berg, and Shirley Hebert for information. Exasperated Mary Anne Cadaret still has hopes of converting her spare.



GOOD FORM is demonstrated by Mary Anne Cadaret who is about to send pins flying. Onlookers—Elaine Hall, Janet Andrus, Judy Freiburger, Angie Guarino, Rosalie Trentacosta, Sharon Purcell, and a clerk—wait to see if she will get a strike.

For the second consecutive year, athletic Reginities have been bowling 'em over at Timberlanes Bowling Alley.

No 300 scores have been chalked up, but energy and enthusiasm to spare radiate from the bowlerettes who are members of the American Junior Bowling Congress.

The game gives the gals a chance to strike up high scores, conversation, and good sportsmanship.

PLEASED BEYOND MEASURE, the league officers—Pat Danneels, secretary; Elaine Hall, president; and Judy Freiburger, treasurer—review the girls' bowling scores at the end of the day.



Capable Dieticians Prepare Delectable Menus



TOGETHER, Sister Mary Grace, Sister Mary Flavia, and Sister Mary Thomas engage the help of the mixing machine to concoct a favorite dish.



SISTER MARY GRACE



SISTER MARY THOMAS



SISTER MARY APOLLONIA



SISTER MARY FLAVIA

READYING HAMBURGERS for the buns is Sister Mary Thomas. Hamburgers are one of the best-selling lunch items at Regina.





ADVANCE MENUS are displayed in the main corridor. Kathy Williams and Diane Jones try to agree on a selection.

Dining Room

Adds Spice to Meals



FROM EITHER SIDE of the counter the food looks just as good to the hungry young ladies. (Above) Serene Bongiovanni, Sally McGovern, and Cynthia Coffman are being served by Sister Mary Grace; (right) Sister Mary Thomas and Deanne Iaconelli wait on Barbara Buckman, Mary Frances Cornelissen, and Lenore Salvatore.





WATCHING THE WAISTLINE, yet eating well, is this group of freshies. Marie Ratich, Suzann Przybycki, Jane Reed, Sandra Chapp, Rita Lu Perna, Helen Oleszko, and Joanne Hrabonz have a jolly time.

For many students, lunch time is the most important break in any day. Hearty appetites must be satisfied and calorie-counters must be helped. Regina's fine, modern cafeteria caters to all.

The beautiful, new addition seats approximately 350 girls at each of the three lunch shifts. Two complete service counters speedily accommodate the crowds.

In general, the atmosphere is very conducive to enjoyable eating. Gray and blue tiles, slanted beams and pillars, elegant chandeliers, and one entire glass wall showing an unobstructed view of the court make up the spacious dining hall.

Can it be any wonder that lunch is a favorite "subject?"



SOUTHWEST CORNER of the cafeteria is always filled with sophomores and juniors who can hardly wait until the second lunch period.

INEVITABLY the dishes, silverware, and trays must be washed and dried. Rose Marie Lang, Cynthia Grzesik, Vicki Andrews, and Barbara Buckman are a big help in performing these tasks.



Cooking Class Competes



ENGROSSED CONTESTANTS work diligently gathering ingredients for a "scrumptious" pie. Dorothy Sawicki, Joan LoGreco, Pat Urbin, and Barbara Volansky put their talents to the test.



PIE FILLING is being cooked by Barbara Volansky. Mrs. Rose Court, one of the judges, carefully observes how she adjusts the gas.



in Cherry Pie Contest



"IT'S NOT BURNT," says Mrs. John Nowakowski to Mrs. Edward Prize, Mrs. Ralph Templin, Mrs. Paul Matera, and Mrs. Joseph Green, as the judges thoroughly examine a baked pie.



DELECTABLE? That's what Mrs. Joseph Green must determine before voting for the prize-winning pastry.

WINNER, Beverly Green, proudly shows off the remainder of her pie to the cooking teacher, Sister Mary Rosita. Beverly's pie was adjudged "best" by a six-member board of judges.



FOR A BETTER WORLD . . .



SPIRITUALLY



A field of blue beanies, a mass of multi-colored rosaries, numerous missals embodying prayers to be launched heavenward...these are the tangible indications of public devotion at Mass characteristic of Regina girls.

Annual events such as the Advent wreath, Christmas bride, May crowning, and retreat bring a vivid realization of the students' relationship to Mary and her Divine Son. Catholic action is exemplified by members of the various spiritual clubs and organizations which meet after school hours and thus typify a true Christian spirit.

A strong bond of unity among the four classes is achieved through daily prayers recited in unison by every member of the school's family. Hence, "The family that prays together stays together."

God's written and unwritten words are communicated through the unceasing efforts of the religion instructors. With the knowledge received through the religion classes, Reginates are better able to propagate the faith and build a better world spiritually.

GOD'S ATTRIBUTES are so numerous that Sandra Herrmann, Diane Killenberg, Judy Clark, and Carolyn Caretti make an effort to symbolize just a few of them for their Religion I class.



INDIVIDUAL ATTENTION is bestowed upon the members of the Religion IV class. Here Fr. Leonard Partensky pauses to speak to Joann Sipos. Janet Spanich and Judy Pund behind her, and Barbara Brooks and Helen Ulrick in the adjoining row, continue to be engrossed in their work.

BIBLE STUDY captivates the Religion II students. Betty Gartner, standing, reads aloud an excerpt from the Book of Genesis, as (clockwise) Rosalie Spoutz, Irene Busch, Catherine Black, and (in the back) Viola Marrocco follow along.



Religion





"GOING STEADY" is the topic being expounded for the Religion III class by Fr. Donald Devine. Karen Smith, Christine Ringo, Holly Fischer, and Carol Fovenesi listen attentively to the Catholic point of view.

Classes Emphasize Eternal Life

LITURGICAL VESTMENTS and sacred vessels are minutely explained by Fr. William Petron. Judy Kaye Baron, Sandra Leslie, and Barbara Hoscila take advantage of a rare chance to view them so closely.



COMMEMORATING the dedication of Mary's National Shrine on November 26, Darlene Kerzka, Shirley Dinverno, and Diane Jeanquenat take turns presenting information about the celebrated event. Mary Trinkwalder adds a picture of the basilica to the display.

Spirit of Recollection



RETREAT MASTER, Fr. Walter Schoenherr, an assistant pastor at St. Bede's parish and a member of the Archdiocesan Liturgical Commission, delivers a conference on the topic of being different.

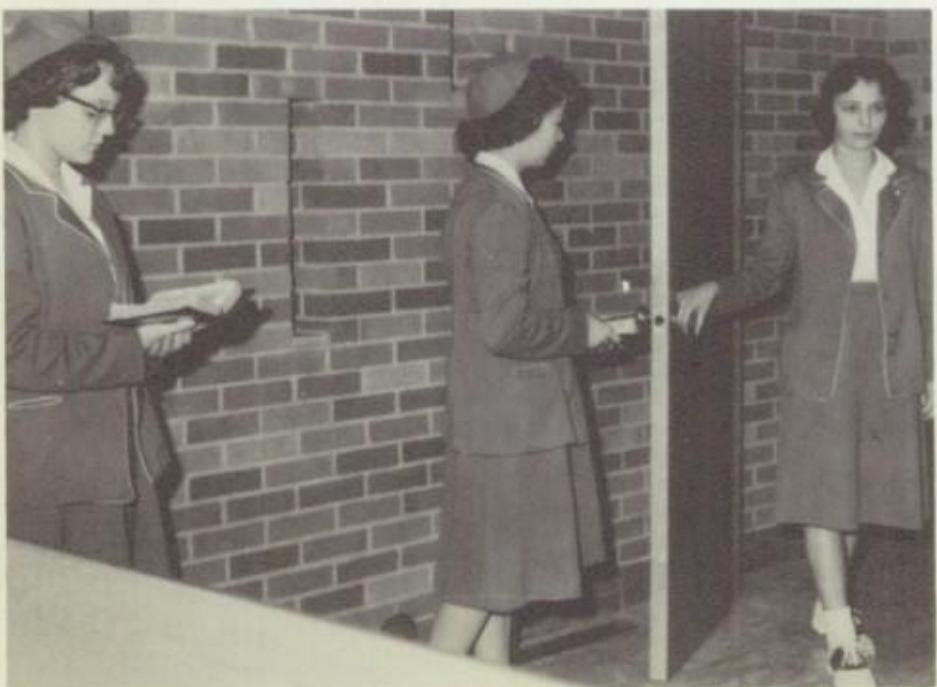


SACRISTAN'S ASSISTANT, Mary Ann Kucab, has the unique privilege of being a feminine altar boy. Lighting the candles in preparation for Mass is one of the many tasks she eagerly performs.



RE-TRACING THE SORROWFUL WAY to Calvary, Patricia Konefke prays at the third station of the Way of the Cross; Karen Rousseau meditates on the meeting of the Son and the Mother.

"SQUARING" ONESELF WITH GOD is easy during retreat when everything revolves around Him. Connie Czarnecki enters the confessional as Madeline Kasporek leaves it; Marilyn Savage continues to prepare for the sacrament.



Prevails During Retreat



DIALOGUE MASS encourages student participation in the Holy Sacrifice. Rev. Walter J. Schoenherr narrates the Mass offered by Very Rev. Austin E. Verow, S.M., and served by Herbert J. Ruggero of Notre Dame High.



CHRIST COMES to all who wish to receive Him. Fr. Austin Verow administers Holy Communion to Sharon Tomlinson and Frances Lucchese while Herbert Ruggero holds the paten.

RELIGIOUS PAMPHLETS supply interesting reading material during retreat. Diane Bellack, Mary Trinkwalder, Linda Blum, and Christine Bojanczyk examine the selection on sale in school and make their purchases from Judith Rheaume.





HAPPY BIRTHDAY WISHES to a King are extended in the form of a rosary recited at the crib by Joan Caloia, Charlene Mangarella, and Judy Werzynski.

Devotions Unite All in Prayer

PRAYER AND MEDITATION are facilitated in Regina's modern chapel. Annette Ashby and Lorraine Busch (first pew); Mary Frances Steiner and Mary Schoenheer (second pew); and Pearl Bommarito and Nancy Crowley (third pew) use their spare moments well.



ADVENT WREATH CEREMONIES are traditional at Regina. Witnessing Fr. William Petron's blessing of the wreath suspended from the ceiling in the cafeteria are Dianne Scritchfield, Edna Orzel, Mary Beth Conley, Rosemary Ripullo, Gerry Myers, and Pat Gosinski.



SERENELY HAPPY NOVICES—Sister Mary Georgette, Sister Mary Dolora, and Sister Mary Antonia—pose with Sister Mary Bernadette on the convent grounds of the Sisters of St. Joseph, T.O.S.F., at South Bend, Indiana. The novices are former classmates of the graduates of 1960.

Classmates Answer Divine Call



ALONE, BUT NOT LONELY, Nancy Impullitti smilingly faces the camera as a postulant of the Sisters of St. Joseph, T.O.S.F., in Garfield Heights, Ohio.

EQUALLY JOYFUL at Christmas time are Elaine Waldorf and Kathy Lanzon, postulants of the Sisters of Divine Providence. They are preparing for the sisterhood in Pittsburgh, Pennsylvania.





THE LIGHT OF THE WORLD is symbolized by the candle carried by each senior in the Christmas Bride's Court. Patricia Vigneau, Saundra Barylski, Karen Piana, Mary Anne Cadaret, Barbara

Makowski, Joan Mataway, and Judith Gogoleski were selected by the senior homeroom teachers on the basis of character.

Christmas Bride, Court Honor Infant King



WITH GREAT REVERENCE, Pat Susko, the Christmas Bride, carries the Baby Jesus to his place on the altar. Ann Marie Holliday, Pat's cousin, carefully holds her train. The Christmas Bride Program is an annual affair through which the students pay homage to the Christ Child.



LOVE AND DEVOTION are shown by Pat Susko as she places the Christ Child in his bed of straw at the base of a

statue of Our Lady. Trainbearer Ann Marie Holliday and senior Judith Gogoleski respectfully stand at attention.

Sodalists Crown

Queen of May

SPECIAL DEVOTION TO MARY is climaxed each year by the May Crowning of the Blessed Virgin. In an outdoor ceremony, Sylvia Mentley, prefect of the Sodality, places a garland of roses upon the head of the Mother of God.



"FLOWERS OF THE FAIREST," to be presented to the Queen of Heaven, are carried by the Sodalists who constitute the May Queen's court. From left to right are Phyllis Stemmelen, Carole DeBacker, Ann Thornton, Jacqueline Wroblewski, Karen Beckley, crown bearer; Sylvia Mentley, May Queen; Vita Cusumano, Cathy Matesowicz, Ann Marie Priemer, Patricia Konefke, and Barbara Fryling.



Bethlehem Comes to Regina;



LAST MINUTE ADJUSTMENTS are made by Madryn Haun, an angel, upon the veil which drapes the head of Carol Rogers, a servant in the Christmas play. The assisting angels are Phyllis Stemmelen and Diane Armitage.



"IT'S IMPOSSIBLE for you to make the journey," John's mother, Kitty Kelly, explains to John (Mary Posch) who yearns to visit the Christ Child.



"VENITE ADOREMUS" fills the air as one of the Wise Men (Anita Bronski) adoringly places a cask of myrrh before the Infant and His Blessed Mother (Rose Ellen Loyer). Watching prayerfully are St. Joseph (Bonnie Kartje), angel Joyce Jamerino, Mary Posch, and king Judy Bonahoom.

Angels Announce Christ's Birth

HOMeward Bound, John, played by Mary Posch, listens to his father Simeon's parting words. Alice Gorgas portrays the father.

BEHOLD THE STAR is in the East. Ann Marie Zamon is the angel who brings to the shepherds the news of the Redeemer's birth.



"SILENT NIGHT" fills the air as the cast assembles for the grand finale. In the back row are Phyllis Stemmelen, Priscilla Hopcian, Madryn Haun, Joan Van Wormer, Bonnie

Blackman, and Diane Armitage; in the front row are Ann Marie Zamon, Rose Ellen Loyer, Bonnie Kartje, and Mary Posch.



AMAZINGLY ACTIVE in the CSMC are the school unit's officers. Gail Voight, secretary, reads an account of the previous meeting to Judy Bonahoom, president; Judy Ruggerio, vice-president; and Judy Torzy, treasurer.



HELP, in the form of canceled stamps, is mission bound. Cheerfully cutting, sorting, and counting the stamps are Mary

Ann Kucab, Mary Lou Krzyminski, Beverly White, Mary Ann Wyllie, Phyllis Stemmelen, and Holly Fischer.



CHARITY IN ACTION is exemplified by the Crusaders during the Thanksgiving clothes drive. Beverly Bove carefully folds a dress, while Valeria Naiman hands an article of clothing to Sue Schwenter. Claudia Berari checks an address with Marlene Oestman. Joyce Baranowski closes a completed package.

Actions speak louder than words. No one realizes this truth better than the members of the Catholic Students' Mission Crusade, the Good Counsel Club, and the Sodality.

Participation in these organizations provides an excellent opportunity for apostolic work. In the CSMC the slogan of "The Sacred Heart for the World; the World for the Sacred Heart" through prayer, study, and sacrifice is promoted. In the Good Counsel Club, the necessity of religious vocations is stressed. In the Sodality, the girls are guided "To Jesus Through Mary."

Personal sanctification is the desire of every girl joining any, or all, of these clubs.



EMPHASIS is placed on religious vocations every March and November. Mary Joan De-Jonckheere, Margaret Schlotman, and Cathie Sheridan join Alice Gorgas, president of the Good Counsel Club, in reading books which may help them to find their way of life.

Apostles of Christ Live Their Faith



STARTING FROM SCRATCH doesn't discourage these loyal Sodalists from undertaking a senior project. To remind the students to say grace before and after meals, Thomasine Finazzo, Josephine Tranchida, Cathy Matesowicz, secretary; Ann Marie Priemer, treasurer; and Sylvia Mentley, prefect; all pitch in to construct standing, wooden, prayer plaques for the tables in the cafeteria.



FOR A BETTER WORLD . . .



SOCIALLY



A cloud of billowy gowns gently swirling, melodious strains echoing through a star-filled night, an atmosphere of fascination and romance . . . these are memories of a perfect evening always to be treasured. However, dances are only one phase of the memorable social events enjoyed by Regina girls. Bi-weekly record hops provide an informal setting for an exchange of friendships and the fulfillment of a basic social need.

Hard work and long hours of rehearsals are devoted to creating a temporary escape from reality to a make-believe world through membership in the Dramatics Club. There are no large-scale productions, no professional actresses, no spectacular award presentations, and yet, thorough enjoyment is experienced by all.

In the nation's capital, too, Reginities have proved their social maturity and their ability to associate with people in all walks of life.

By this mingling in today's society and the personality development which it entails, students of Regina are able to build a better world socially.



SERVING THE GUESTS, Eleanor Lang checks the coats of Susan Goodman and her friend, Bob Hollick.



CHATTING GAILY, Gwen Popiel, Jerry Klimek, Bev Sztyk, and Tom Verasefa have a friendly get-together before the dance.

Dancers Reap Enjoyment



SMILING AT THE CAMERA, Kathie Skawski, and her date, Chuck Krause, finish a waltz to the music of Al's Gondoliers. On the right, Karen Beckley listens attentively to a conversation.



SMOOTH MUSIC and happily contented dancers make the "Harvest Holiday" a cherished memory.



CENTER OF ATTRACTION at the juniors' dance is the arrangement of autumn crops. Sharon Buydaert and Bernie Nobis stop to admire it.

HONORED CHAPERONS, Mr. and Mrs. Carroll Henn, are presented with flowers by junior dance representatives, Doris Bonne and Sue Babich.

at Juniors' 'Harvest Holiday'



Upperclassmen Welcome Freshmen

Into School's Family



TRADITION IS OBSERVED as Janet Rolands, senior, pins the school emblem on the blazer of Juanita Gittings, freshman. Peggy Krajniak and Darlene Dembek depart after receiving theirs.

SMILES AND CONGRATULATIONS are bestowed upon freshman Pat Carra by Sister Mary Berchmans, principal, who presents her with a memorial rosary of the symbolic induction ceremony. Lucille Gangl awaits her turn while Jill Schroeder and Pat Konieczny offer assistance.



INDUCTION is one of the great events in every freshman's life. Two hundred sixty-one solemn-faced lasses await the

big moment of their official reception into the school. Chairs or no chairs, the activity goes on.





SUSPENSE FILLS THE AIR as the joyous Homecoming candidates await the announcement of the queen. Standing before thousands of spectators are Mary Jewell Schafer, Douglas Jatcho, Karen Deutschel, Michael Petrucci, Lynn

McClellan, James St. Amand, Lenore Ruth, Donald Holden, Margaret Laura, David Steward, Virginia Wallace, and Viet Strum. Little Regina Joy holds the pillow bearing the queen's crown.

Six Girls Reign at Notre Dame's Homecoming



OVERCOME WITH EMOTION, Virginia Wallace is being crowned queen of the Fourth Annual Notre Dame Homecoming by John Troia. In the background are (left to right) Dave Stewart, Mike Petrucci, James St. Amand, Lynn McClellan, and crown bearer, Regina Joy.

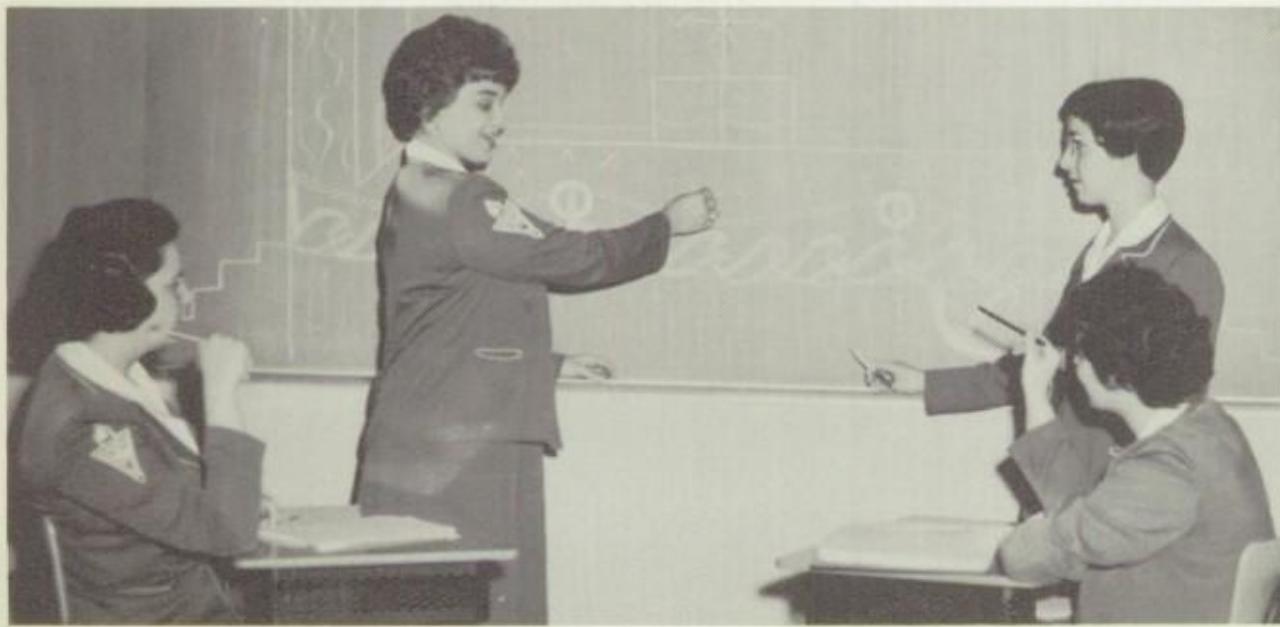
JUBILANT VOICES rock the stadium as Notre Dame scores its first touchdown in the game against U. of D. High. Fred Zamon, one of Notre Dame's most enthusiastic cheerleaders, exults before the crowd.



GREETING GUESTS at Open House is the official job of the Student Council. Pat Konieczny, president, gets ready to distribute programs. Jean Iafrate, vice-president; Jill Schroeder, secretary; and Paula Calandro, treasurer, have an informal discussion before the arrival of the visitors.



Student Government Fosters High Standards



STAGING for the "Showboat" is planned with the help of sketches. Sharon Laney, the stage director, asks advice of Carol Henn, Susan DeTone, and Charlotte Caramagno concerning the position of the performers.



WEEKLY NOTICES are posted on the bulletin board which the entire student body passes by twice a day while going to, and returning from, the cafeteria. Kay Nowaske, Barbara Tuschak, and Judy Husted of the Student Council make the memos timely.

Familiar Activities

Denote Informality



FLUORESCENTLY SMILING and always ready to render his services cheerfully, is Regina's handyman, Mr. Charles Simmons. Above, Charles replaces a lamp in one of the classrooms. Right, after a hard day's work, he is frequently and eagerly met at the school by his wife Dorothy and their four lovely children--Ronald, Karen, Diane, and Kenny.



FIRST AND LAST place to be visited at school is the locker. Getting ready for class are Holly McKitrick, Gerry Myers, Pamela Mayday, Cecile Marshall, Lois McNamara, and Sue Kunath.

'Showboat' Unloads Hidden Talent



SWEETER THAN CANDY are the "Lollipop" girls--Sharon Mok, Patricia Spoor, and Jane Meyers--who pantomime to the Chordettes' version of the song.



DESPERATELY ATTEMPTING to reach Little White Dove is Florence Poirier portraying the Indian, Running Bear. Fair maiden, Karen Paige, strives to

FLIPPANTLY RAMBLING to the "Muskrat Ramble" are Saranne Oberman and Kitty Kelly, who kick up their heels in the Gay '20 fashion.



BUBBLING MINSTREL, Nanette St. Amand, pantomimes "Swanee" in Al Jolson style.





reach her brave while Donna Mihelich and Judy Gogoleski enjoy viewing the escapade at close range.

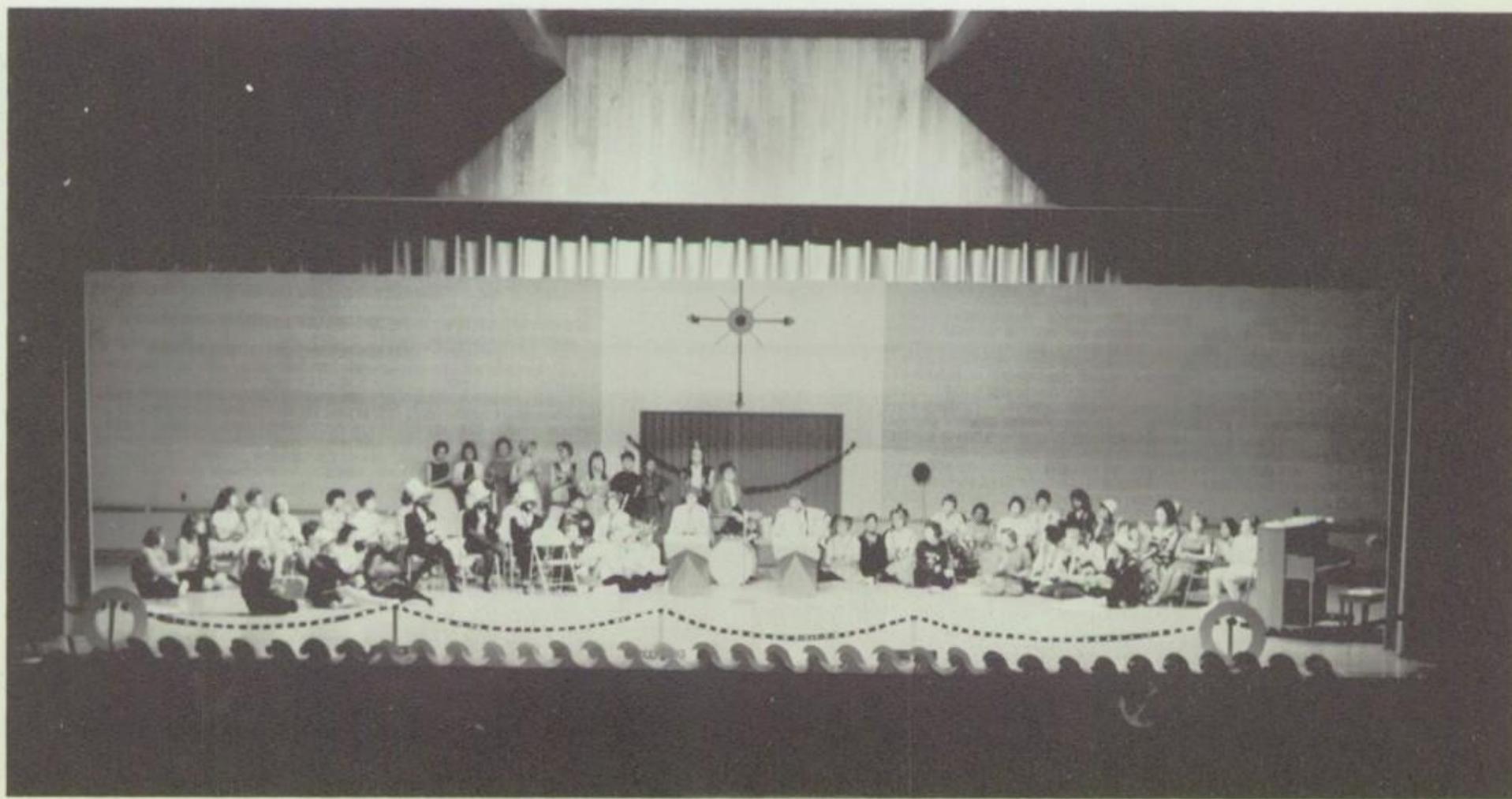


GRACEFUL AS A SWAN, ballerina Patricia Painter dances for a spellbound audience. Regina's own Queenston Trio composed of Priscilla Goedde, Donna Mihelich, and Judy Gogoleski, as well as sailor-girl Joanne Marti, are impressed.

Anchored in the gym, the first annual "Showboat" unloaded a cargo of surprises. The entertainment was a tidal wave of success with freshman, sophomores, juniors, and seniors furnishing a delightful change of pace.

"Land lubbers" found this Student Council activity a refreshing splash of fun and amusement. All too soon the ship cast off amid thunderous applause.

SPECTACULARLY, Regina's "Showboat" sails into the wide, blue yonder.





ROYALTY IS ACHIEVED as THE SCEPTER queen, Joan DeBacker, crowns Janice Geldhof queen of the "Mardi Gras." King Jeffery Padgett has just received his crown from Joan's escort, Tom Dick.



PASSING IN REVIEW before the honored king and queen is the Student Council float pulled and pushed by the polka-dot dollies --Elaine Olstyn and Joan Walters.

REIGNING SUPREME at the "Mardi Gras Ball" are Janice Geldhof and Jeffery Padgett. Their court consists of Mike Goff and Sue DeTone (on the left), and Janet Sommers and Jerry Clary (on the right).



Fun, Festivity Precede Lenten Season



DOUBLE FUN with a bicycle built for two is being had by the gentleman (Kathy Skawski) and the young lady (Gloria Pascoe).



CHATTER TIME is indulged in by Uncle Sam (Deanna Iaconelli) and his three charming companions--Marie Vallad, Mary Anne Vander Hoeven, and Kathleen Fox.



MISTRESS OF CEREMONIES, Mary Eileen Weigand, gathers a crowd around the stage to enjoy some entertainment.



HARMONIZING under the direction of Sister Mary Consilia are the following Glee Club members: ROW 1: Angela Sdao, Patricia Mach, Patricia Comiskey, Florence Poirier, Mary Clare Limbert, Michaeline Rea, Susan DeTone. ROW 2: Madeline Paskiewicz, Sharon Meakin, Anita Benson, Teresa Accione, Darlene Dembek, Nancy Majewski,

Shirley Vasquez, Joyce Raczak. ROW 3: Judy Emmendorfer, Carol Gorecki, Carol Zurack, Josephine Tranchida, Beverly Bove, Judy DePonio, Gloria Setla, Chrystel Wolak. ROW 4: Lucille Gangl, Rosemary Angott, Marie Olszamowski, Mary Ann Kleff, Joyce Fasanga, Mary Wakeen, Joan DeBruyn, Cynthia Shiner, Joan Geck, Nanette St. Amand.



READING MUSICAL NOTES adds to life's enjoyment. Sandra Maslowski, Suzann Przybycki, Joanne Levigne, Michelene

Mroz, Judy Husted, and Pat Scensny sing away to Karen Jeszke's piano accompaniment.



Music Charms Listeners



PATIENCE is a requisite for violin playing. In the front row, Diane Koenigbauer, Karen Hudzinski, and Margaret Nowicki, along with Nancy Heymoss and Patricia Carra in the back row practice perseveringly to achieve their goal.



"PRACTICE MAKES PERFECT," says this group of musicians. Mary Frances Cornelissen, Donna Mihelich, and Mary Ann Vander Hoeven combine talents to play a difficult selection.



WONDROUS SOUNDS are produced by this flute and trumpet combination. Sue Lipsinski and Judy Slimko play the flutes; Rosemary Accetta and Phil Mueller perform on the trumpets.

Seniors Stage



MORE PINEAPPLE RICE is graciously given to flinching Father Moynihan (Neal Stoneback) by well-meaning, parish busybody, Miss Stearns (Joyce Jamerino).



INDECISION REIGNS as Father Moynihan (Neal Stoneback) and Sister Mary of the Angels (Alice Gorgas) discuss what alterations should be made on the girls' uniforms. Chunky Shirley Tirabossi (Janet Rolands) serves as a model while Michael Saunders (Pat O'Linn) sits back and observes.

WITH BAGGAGE AND ALL, Jenny (Carol Holtmeyer) arrives for a month's stay with her aunt, Mrs. Deazy (Judy Miller), at the rectory.



BEAUTY TIPS with a demonstration lesson are given by Owen Parkside (Jerry O'Berski) to Jenny, an old-fashioned country girl (Mary Ann Haberski).

Broadway Production



ON THE CARPET about his friendship with Jenny, Owen (Jerry O'Berski) is questioned by his father, Mr. Parkside (Charles Driscoll), while Father Moynihan (Neal Stoneback) intently eavesdrops.



PRACTICAL USE for pineapple rice is finally found by Father Moynihan (Neal Stoneback), who pastes pictures into his scrapbook with it, to the astonishment of his housekeeper, Mrs. Deazy (Carolyn Cloutier).

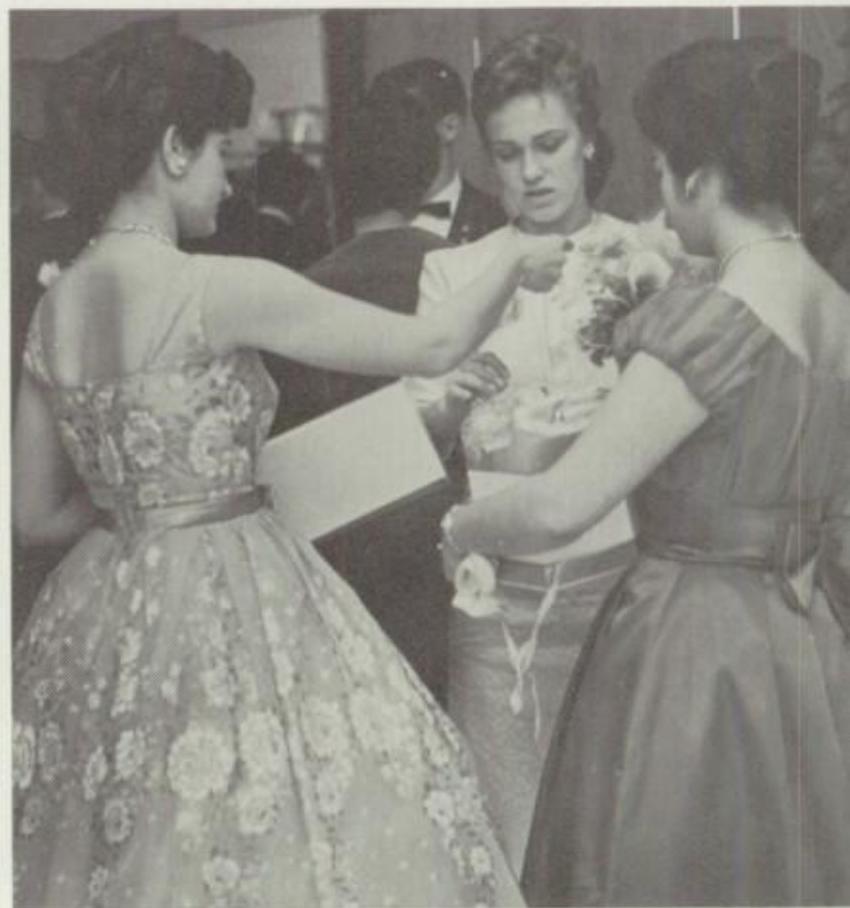
ONE, BIG, HAPPY FAMILY is the "Jenny Kissed Me" cast composed of Regina girls and Austin High boys. Standing in back (left to right) are Janet Rolands, Charles Driscoll, Carolyn Cloutier, Alice Gorgas, Carol Holtmeyer, Pat O'Linn, Mary Ann Haberski, Judy Miller, Neal Stoneback, and Joyce Jamerino. Kneeling are Barbara Szlag, Jerry O'Berski, and Theresa Paone. Sitting in front are Diane Swiderski, Gail Voight, and Carole White.



'Christmas Ball'



APPRECIATION BEAMS from the face of Madryn Haun as Raymond Wiebelhaus helps her with her coat. The couple is en route to the "Christmas Ball."



DELICATE FLOWERS, fashionable dresses, and attractive hairdos lend an air of elegance to an enchanting evening. Here Nubilia Liamini, Helen Ulrick, and Phyllis Militello admire each other's corsages.

"SIMPLY TERRIFIC!" agree Louise Nigro and Lee Henderson, Pat Konieczny and Bill Bodie, Carol Glinski and Bob Kady, Carol Dick and Richard Tylen, Mary Ann Cadaret and Phil Windsor as they sway to the music of the Tommy Baldwin's orchestra.



Highlights Season

SILVER-STUDDED and tall, the Christmas tree forms a beautiful background for the happy couples at the "Christmas Ball." Enjoying the dance are Danielle Kurkierewicz and Alan Eggly, Priscilla Goedde and Wayne Wenner, Dennis Lynch and Dolores McKeown.

MUNCHING DELICATELY on froglegs is Lynn Beaupre who is tasting them for the first time. Her escort, Norbert Wyffles, is content with his southern fried chicken.



Parents Extend Helping Hand



MEETINGS ARE IMPORTANT to the Moms and Dads Club, because its members do so much to make Regina a bigger and better school. Mr. Chester Skotzke, first vice-president, is at the microphone addressing the audience. The officers at the table are Mrs. Howard Tomlinson, trustee; Mrs. John Ladensack, corres-

ponding secretary; Mr. William Mach, publicity chairman; Mrs. Earl Lendzion, recording secretary; Mr. Walter Gogoleski, president; Mrs. Rene Danneels, trustee; Mr. Carroll Henn, program chairman; and Mr. John Stephan, former treasurer.

"FUN NIGHT" plans are explained to the parents of Regina's girls by Mr. Walter Gogoleski, president of the Moms and Dads Club. Meanwhile, Mr. John Slimko, treasurer, prepares to give his financial report.



CO-CHAIRMEN of the building fund project, Mr. Rene Danneels and Mr. Gerald McNamara, study the statistics of the plan in order to evaluate its effectiveness.



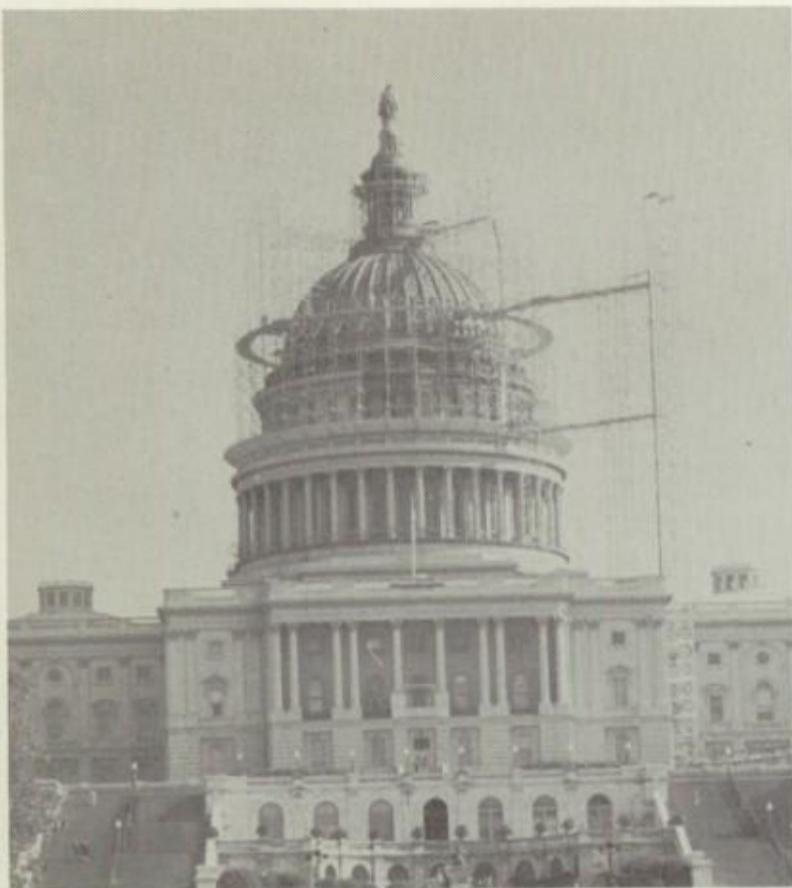
REPRESENTING THE WINNING CLASS of the January paper drive, (above right) Mary Posch, president, proudly accepts the trophy awarded to the juniors. Mr. John Stephan, who solicited the trophy from H. Rosen and Sons, makes the presentation. (Above) Another load of paper is tossed into the juniors' truck by Mr. Frank Marchwinski, chairman of the drive. Mr. Alfonse Adams assists Beverly White.

VALENTINE DELICACIES are being prepared for the attendants of the February meeting of the Moms and Dads Club. Industriously getting ready for the snack are the seven volunteers--Mrs. James Serracino,

Mrs. Richard M. Williams, Mrs. Edward Swiderski, Mrs. Clifford Poirier, Mrs. Edward Loyer, Mrs. Joseph Raikovitz, and Mrs. Howard Bowen.



Washington Offers



OUR NATION'S CAPITOL is a majestic edifice. Numerous surrounding scaffolds, due to the reconstruction, in no way mar the appearance of the beautiful dome.



PENNILESS BUT CONTENT, Janice Brezenski and Marilyn Nennie leave the bus upon returning home from their wonderful, three-day tour of Washington, D.C.



DOG-TIRED Angie Grippe and Dolores McKeown drag their feet along the pavement of a Washington street. Theirs were just four of the 290 weary feet of Regina tourists.

Seniors Treasured Memories



OBSERVING THE IMPRESSIVE FIGURES of the fighting marines of Iwo Jima represented by the Marines Memorial in Washington, D.C., are Ann Meyers and Karen Koenigbauer.



AN HONOR GUARD strikes an imposing figure at Arlington, site of the Tomb of the Unknown Soldier. Rosalie and Joyce Jamerino look with awe at his remarkable poise.



QUIZZICAL EXPRESSIONS appear on the faces of Cathy Matesowicz, Priscilla Goedde, Sister Mary Rosabelle, and Sister Mary Emmeline as Mr. Ackle T. Payne, the tour guide, points out a place of interest on the campus of Annapolis.

FOR A BETTER WORLD . . .



• • • • • FINANCIALLY



Stacks of photos to be cropped, cutlines and headlines to be composed, layouts to be planned . . . these are the visible factors of yearbook production. Nevertheless, the essential element is the financial support received from advertisers, patrons, and sponsors. To them is extended sincere appreciation for their kindness and hospitality in receiving girls who contacted them for ads.

In gratitude for their generosity, readers are asked to patronize the advertisers who have made possible this publication.

Rallies, campaigns, and ad drives provided the incentive for Regina girls to raise funds for the yearbook. They were inspired to put forth their best efforts and exercise their salesmanship. With their tools of ambition, initiative, and persuasiveness they did, and will do, their part in helping to build a better world financially.

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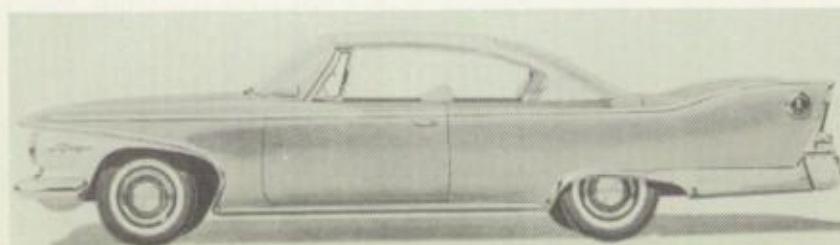
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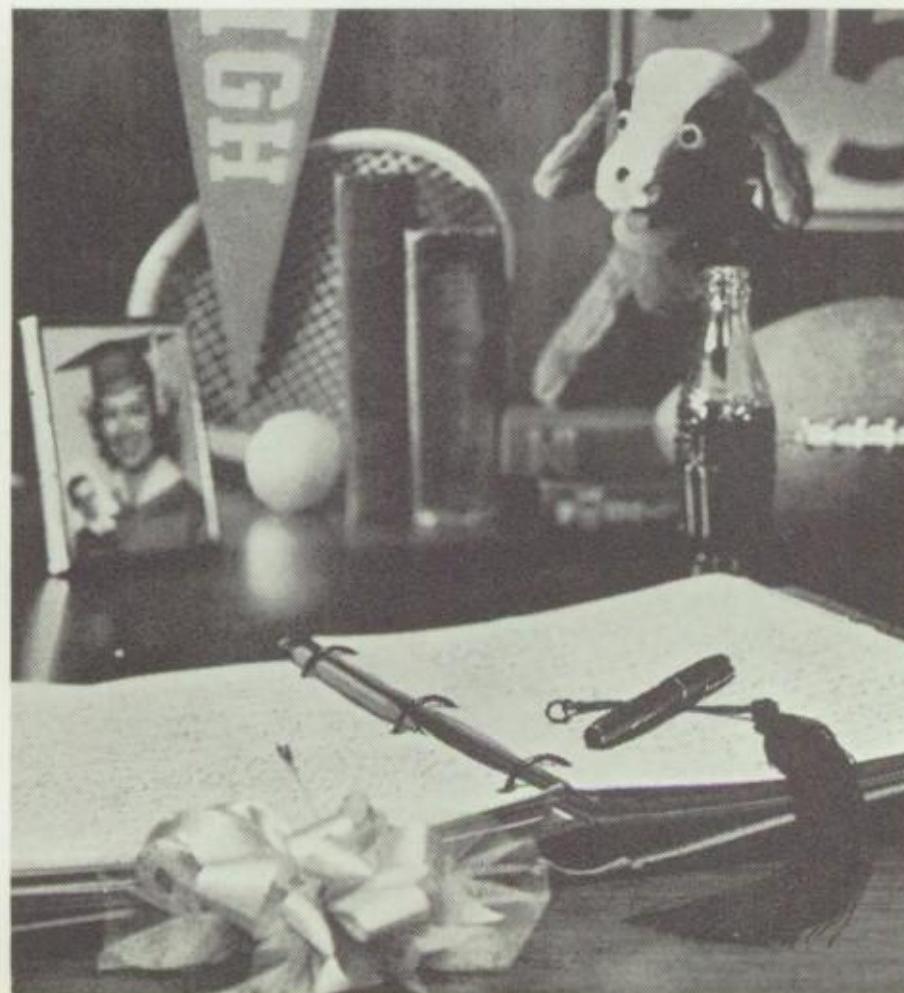
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THIS ONE'S FULL. "Please take the next edition of THE CROWN to lift your spirits for another year," says yearbook editor Madryn Haun to staff members -- Carol Rogers, Janet Rolands, and Lynn Nennie.



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'Not for Time...but for Eternity'

— Motto of Class of '60



Kathy,
One of the
sweetest girls I know.
Whom I've had the
pleasure of knowing
Good luck in everything
you do and P.S. Set that hair
out of your eyes. You will
be a wonderful mom.
Go away.

Kathy,
One of the sweet
kids I ever met.
You were in my
face together
I hope we're too.
Next year too.
Bob 62

Kathy,
A real sweet girl I've
enjoyed knowing the last 3
years. May you every wish
come true. Best of luck always.
George

Kathy,
Wish you always
find happiness in
whatever you do.
May we stay together
See our graduation
day.

Happy Ray Adams
"62"

Kathy
A real cute girl,
who's a nut.
Good luck in all
your endeavor in
the future years.
Carol

Kathy
Roses are red violet are blue
candy is sweet and so are you. Conetta
Valent. '62

Kathy
A real sweet kid.
Who has always
been with
go with
G.P.S.

J. Kathy
A real cute girl
with a wonderful
personality. See
you next year.
Get better

to you, Kathy.

A real cute kid ~~is~~ with a outstanding
sweet personality, I hope we're in
the same class next year.
Good luck in the future.

Diane '62

Kathy

a real cute girl
with a nice personality.

Maria Wubbotts

Kathy
Brett Wilshire
63-1

878
BLESSED YOU

A Rhythmic
Technique

fully rehydrated

or hosts
partner

WHALE you

I HAVE

Family

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of a ^{large} fine

Monst. et

and a good deal

in 1900
and 1901

WOS (2) (m)

Answers

Kathy,
I'd like to wish you
all the happiness + luck
in the world.
Lives
1852

To Father,
A real
girl with a sweet
personality. A great
boy as nice always
me always. Remember
Jeanne.
C.S.

frontal lobe, right nostril, and
right ear, and nose.
and its nose, and mouth,
out from mouth, mouth, mouth,
out of mouth, mouth, mouth, mouth,
out of mouth, mouth, mouth, mouth.

Kathy) To a sweet Soph
I hope I have
helped by my inside
information - Geometry!
Fuck in the mouth two +
ever after. Mary Ann "62"

B
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ST LOUIS